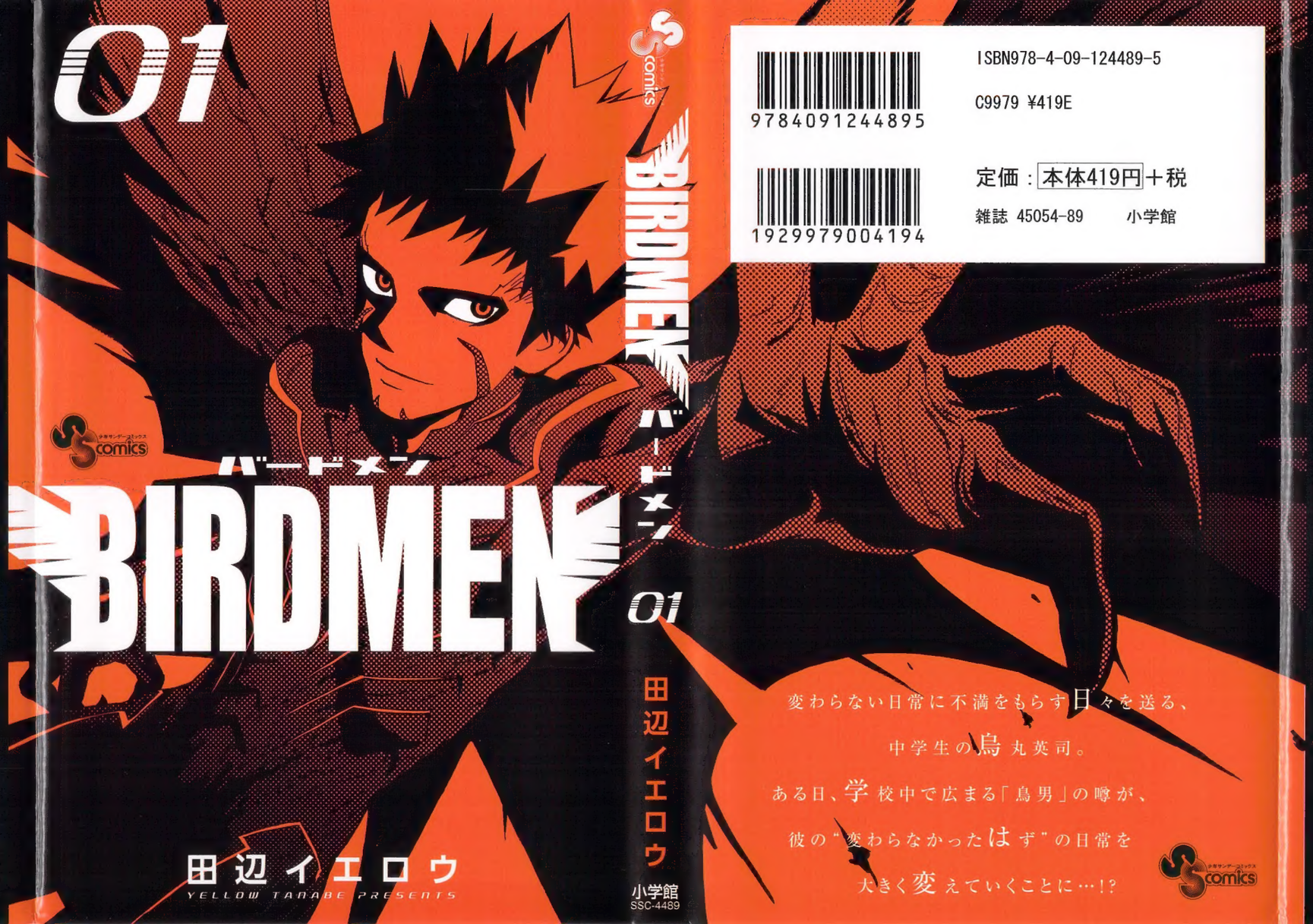

BIRDMEN バードメン 01

田辺イエロウ

小学館
SSC-4489

ISBN978-4-09-124489-5
C9979 ¥419E
9784091244895
1929979004194
定価：本体419円＋税
雑誌 45054-89　小学館

変わらない日常に不満をもらす日々を送る、
中学生の烏丸英司。
ある日、学校中で広まる「鳥男」の噂が、
彼の"変わらなかったはず"の日常を
大きく変えていくことに…!?

ILLUSTRATION／田辺イエロウ
COVER DESIGN／石沢将人+ペイブリッジ・スタジオ

01
comics
バードメン
BIRDMEN
田辺イエロウ
YELLOW TANABE PRESENTS

バードメン

BIRDMEN

田辺イエロウ
YELLOW TANABE PRESENTS

01

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BIRDMEN

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『BIRDMEN』設定資料集 …… 183

TANABE YELLOW PRESENTS

SCIENCE FICTION × THE HEYDAYS OF YOUTH!!

I NEVER THOUGHT I WOULD WANT TO FLY THROUGH THE SKY.

STARTING WITH A 65 PAGE SPECIAL!!

BOYS WHO FEEL DEPRESSED, AND ARE DISCONTENT WITH THEIR DAILY LIFE. WHEN THEY ARE GIVEN THE POWER TO DRIVE ALL OF IT AWAY, THE STORY TAKES AN UNEXPECTED TURN!!

BIRD MEN

バードメン

WO-RLD!!!

THE "SUPPOSEDLY UNCHANGE-ABLE"

TO CHANGE

A METHOD

GET THEIR HANDS ON IT!!

THESE BOYS

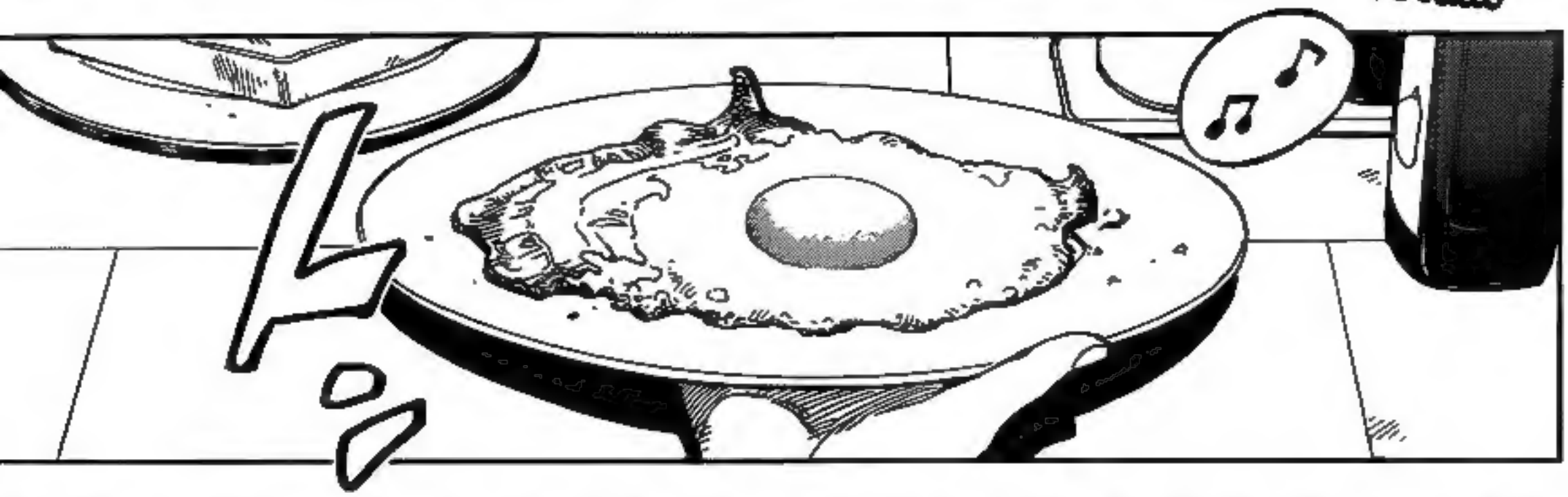
TANABE YELLOW

CHAPTER 1 / PROLOGUE 1

バードメン
BIRDMEN

ANNOYING.

IT ALL STARTS ON A NORMAL DAY WITH A NORMAL GUY...!!



DON'T HAPPILY HUM A SONG.

WHILE YOU CAN'T EVEN MAKE A PROPER MEAL.

EISHI!

きゅっ

EISHI —?

WAIT!!

WHAT ABOUT BREAK-FAST!?

YOU'RE NOT EA-TING!?

EISHI!!

WHAT A WASTE!?

AREN'T YOU HUNGRY!?

AND I EVEN TRIED MY VERY BEST TO MAKE YOU BREAKFAST!!

GEE —— I GIVE UP!!

MADE?

I COULD'VE MADE THAT MYSELF.

I NEVER TRIED IT THOUGH.

YOU EXPECT ME TO BE GRATEFUL FOR THAT?

A PIECE OF TOAST AND A FRIED EGG?

AH, EISHI!

ON THE WHOLE, ONLY A SMALL MINORITY LIKES A HARD YOLK.

THE YOLK OF THAT FRIED EGG GOT HARD BECAUSE YOU BAKED IT TOO LONG.

HAVE YOU NEVER HEARD OF THE WORD "HALF-DONE"?

EISHI,

IS THAT OKAY!?

I'LL BE LATE TONIGHT, SO PLEASE EAT IT BY YOURSELF.

OKAY?

I AM FREE THIS MORNING, SO I'LL BE PREPARING THE CURRY ALREADY.

YES,

THAT'S FINE, MOM.

IT'S MUCH NICER TO BE ALONE.

ハァ

BECAUSE IT'S COMPULSORY EDUCATION?

WHY IS IT COMPULSORY? WHO DECIDED ON THAT?

I'M SURE SOMEONE SAID THAT FOR KIDS PLAYING IS THE SAME AS HAVING WORK

WHY DO I HAVE TO GO TO SCHOOL EVERY MORNING?

THEY'RE LIKE IDIOTS WHO ONLY COMPLAIN.

ANYWAY, IT'S ALMOST ALWAYS LIKE THAT.

IN THE END, THE ADULTS DECIDE EVERYTHING.

LIKE IDIOTS.

イヤ

GOOD MORNING !!!

CAN THEY SQUEAL OVER ANYTHING!?

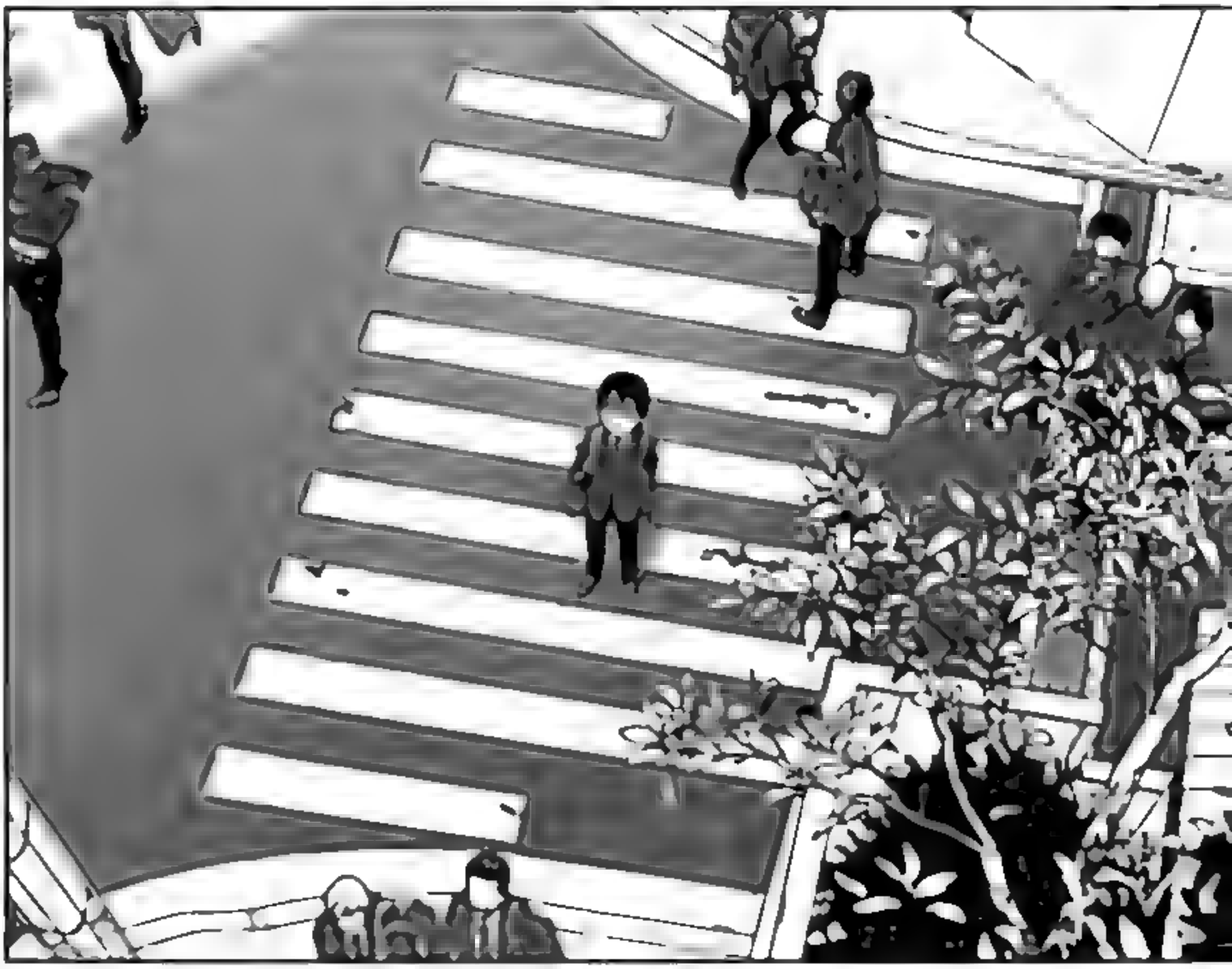
WHAT WAS THAT ABOUT!? I DON'T UNDERS-TAND GIRLS AT ALL!!

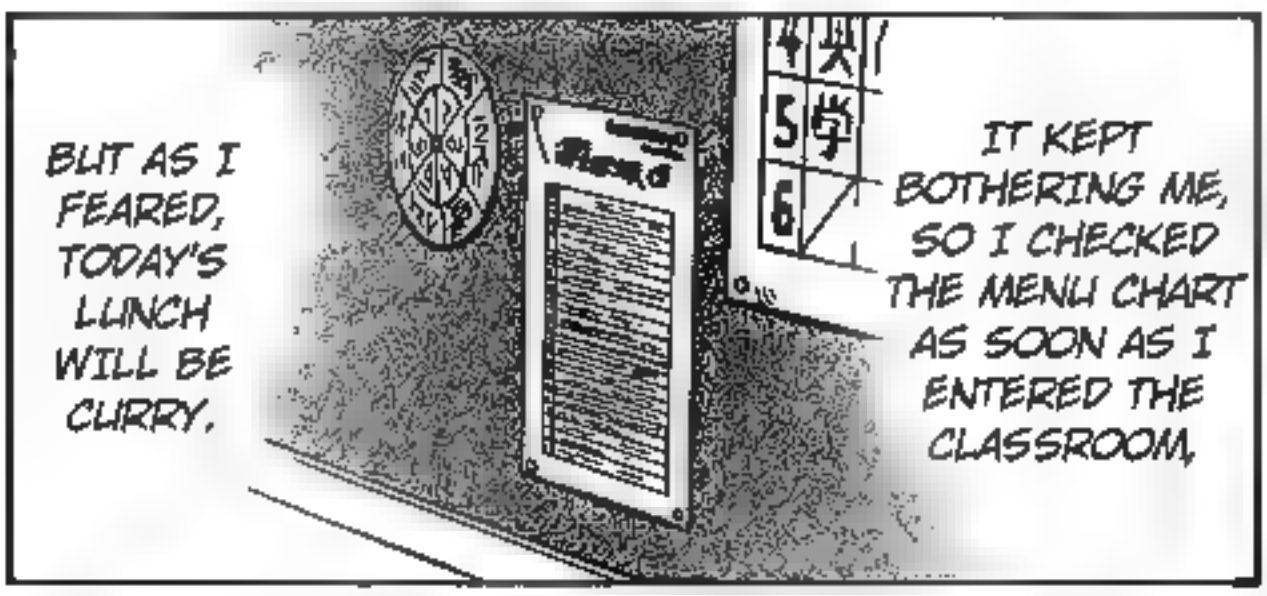
HOW CAN THEY BE THIS ENERGETIC SO EARLY IN THE MORNING!?

SHUT UP!!

EARLY IN THE MORNING.

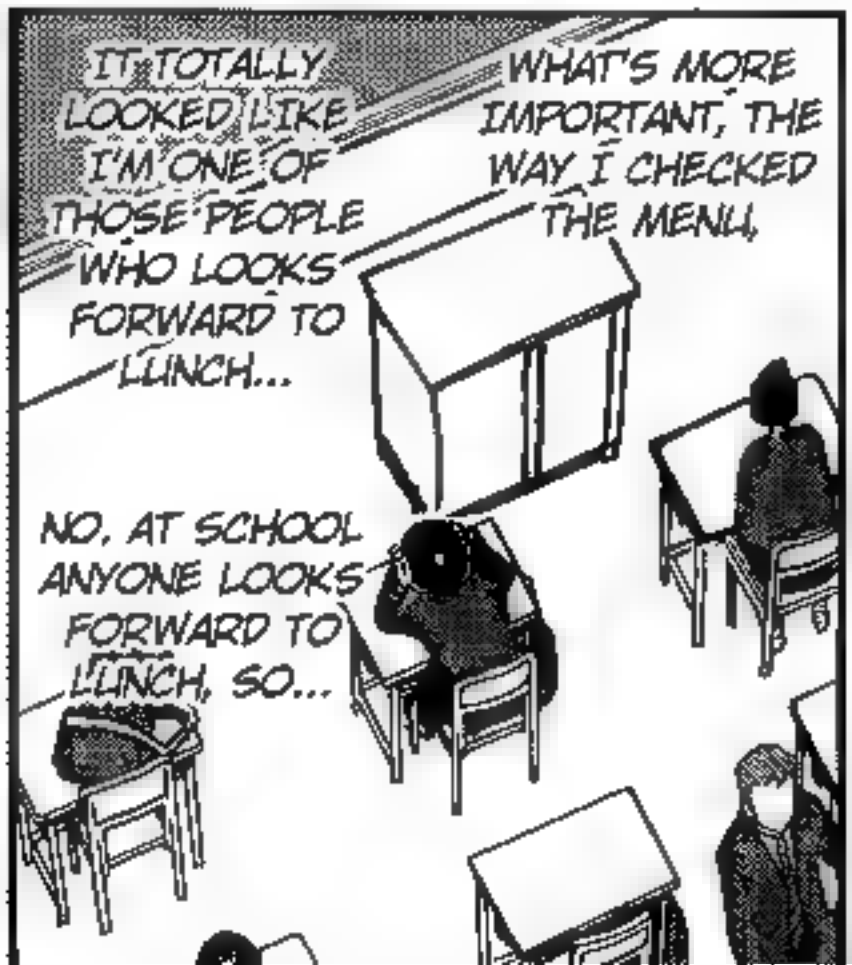
CRAWS SHOULDN'T CROAK




BUT AS I FEARED, TODAY'S LUNCH WILL BE CURRY.
IT KEPT BOTHERING ME, SO I CHECKED THE MENU CHART AS SOON AS I ENTERED THE CLASSROOM.

IT'S NOT THAT I DISLIKE CURRY, BUT THERE ARE LIMITS. ONLY IDIOTS CAN EAT THEIR FAVORITE FOOD WITHOUT LIMIT.

EVEN THOUGH I'M ALREADY IN MY LAST YEAR OF MIDDLE SCHOOL, THE ILLUSION OF ADULTS THAT CHILDREN LIKE CURRY KEEPS INCREASING MY ENCOUNTER RATE WITH CURRY...


IT TOTALLY LOOKED LIKE I'M ONE OF THOSE PEOPLE WHO LOOKS FORWARD TO LUNCH...
WHAT'S MORE IMPORTANT, THE WAY I CHECKED THE MENU,
NO, AT SCHOOL ANYONE LOOKS FORWARD TO LUNCH, SO...

IT'S NOT LIKE ANYONE PAYS ANY ATTENTION TO ME.

WELL,

THEY SEEM TO BE HAVING FUN.

EH, IS IT A NASTY PERSON?

NO, NO-THING NASTY.

HEY, LOOK AT THIS SHOCKING VIDEO.

I DON'T KNOW WHY, BUT

NO, THERE ISN'T. (IRONIC)

ON THE WHOLE, WE ARE ALL TEST TAKERS. IS THERE A REASON WHY THE STATUS OF THOSE WHO DON'T FEEL NERVOUS IS SO HIGH?

SOMEHOW IT TURNED OUT LIKE THIS. LOOKING LIKE YOU ARE CAREFREE SEEMS TO BE THE STANDARD TO BECOME A WINNER. THAT'S JUST STRANGE.

カチカチ

THE SCENE IS TOO DARK.

WORTHLESS.

WHAT, EH, WHAT!?

WOW!

WHAT ABOUT THIS VIDEO?

WELL, THEN,

BOYS ARE GROSS!

ARE YOU SERIOUS?

THOSE WHO BELIEVE IN THE MEDIA ARE IDIOTS.

THEY'RE ALL IDIOTS.

I'M WRONG.

NO.

THERE'S NO NEED TO. (AND I AM NOT INTERESTED IN THAT SO-CALLED VIDEO.)

TO FEEL INFERIOR TO THOSE FLASHY GUYS WHO SMILE TO HIDE THEIR TRUE FEELINGS,

Even so, you want to see it?

Well...

TO GET A GIRL, THEY (PROBABLY) TALK ABOUT ALL THOSE NASTY THINGS.

OR SHOULD I SAY, HAVE A HARD TIME!!

THERE'S NO DOUBT THEY'LL HAVE A HARD TIME AS SOON AS THEY HAVE TO ENTER THE REAL WORLD!

I'M OBVIOUSLY MUCH SMARTER THAN THEM.

WHAT'S UP WITH THAT RIDICULOUS HAIR STYLE!?

FEEL DESPAIR

I WAS ALREADY LOSING TO ALL OF THEM—!!!

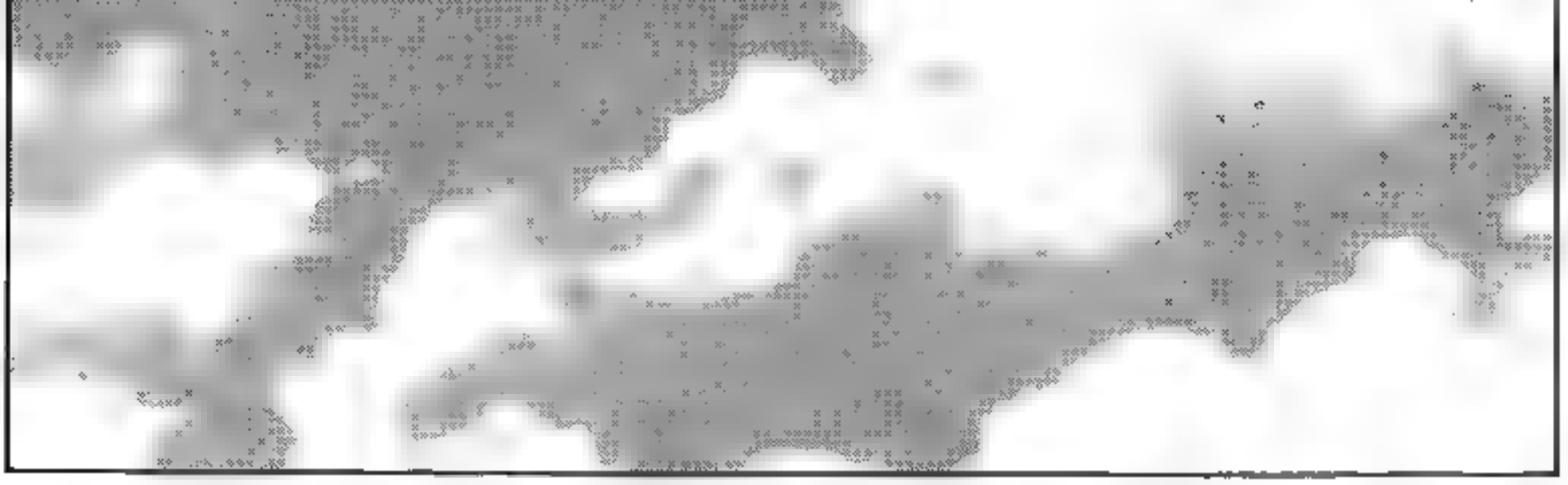
MUNICIPAL TENKUUDAI MIDDLE SCHOOL
3RD YEAR CLASS B
KARASUMA EISHI (15)

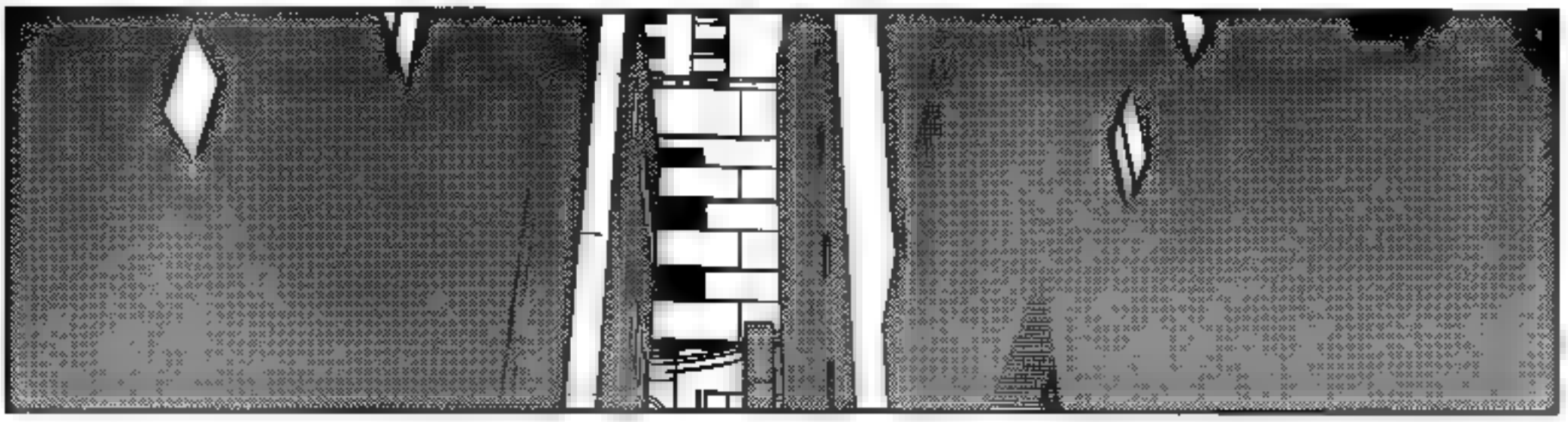
COME TO THINK OF IT, (CONCERNING THAT STANDARD), THE MOMENT I CAME TO THIS PUBLIC MIDDLE SCHOOL LOCATED IN THE CAPITAL THAT IS TOKYO,

ガラッ

THAT'S GROSS.

WHAT'S THAT?





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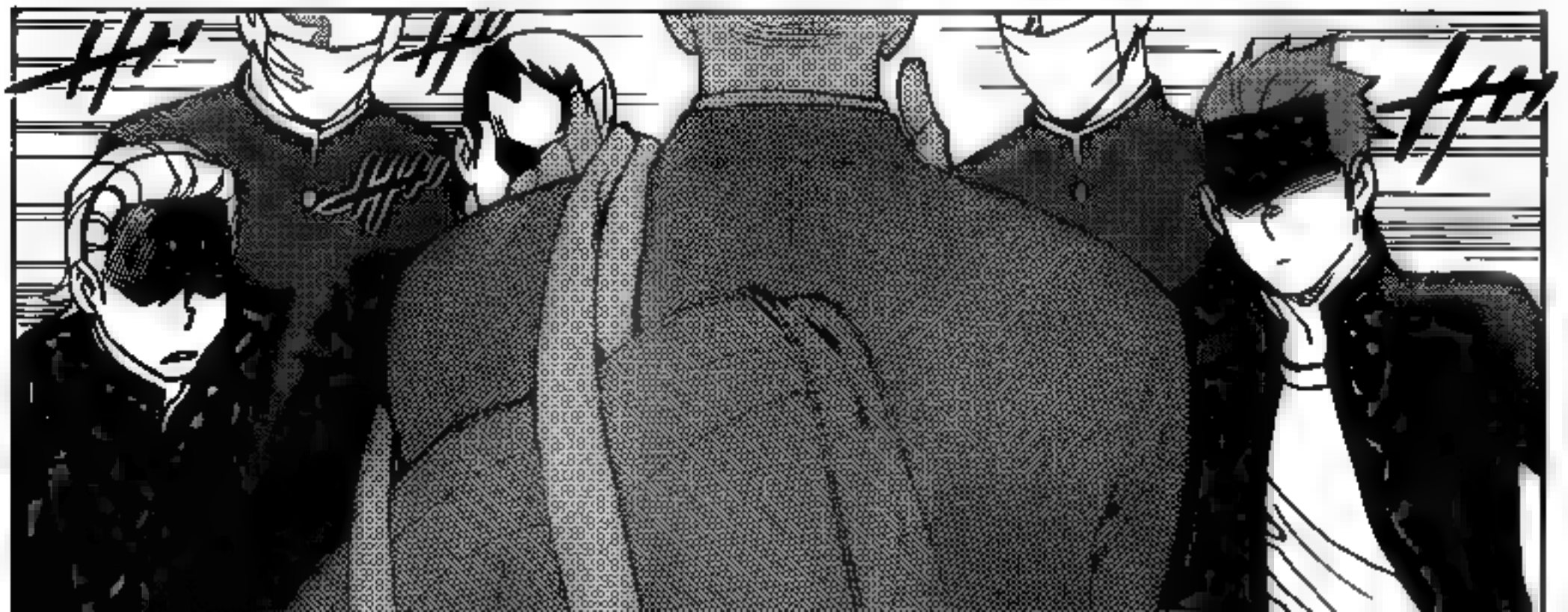


PROPER-LY APO-LOGIZE, FOR WHAT HAPPENED LAST TIME.

HOW DARE YOU USE THIS ROAD.

HEY, WAIT UP KAMODA.

YOU'RE NOT A BAD GUY, SO ABOUT OUR GROUP, WANT TO...

DON'T MAKE ME REPEAT MYSELF.

HEY, KAMODA ...

JOI...

HIS HEAD!!!

DON'T BOTHER ME.

DON'T GET AHEAD OF YOURSELF.

WAIT, YOU !!!

YOU BAS-TARD !!!

DO YOU LISTEN !!!

HOLD HIM DOWN!!

DON'T SCREW WITH US, BALDY!!

IS THAT ALL YOU'VE..

WAIT, KAMO-DA..

I TOLD YOU NOT TO BOTHER ME.

IT'S FRUSTRATING.

AND I'M REALLY HUNGRY ALREADY...

WHAT NOW? SECOND PERIOD ONLY JUST ENDED

DAMN, DAMN, DAMN —!!

THIS ISN'T FUNNY! I'M NOT GOING TO RESORT TO DRINKING WATER!!

WHY!!

25

ゴゴゴ

HEY KAMODA,

YOU OVERSLEPT AGAIN.

NEI-THER ARE YOU.

I TOLD YOU NOT TO GO THERE AND JUST TAKE A DETOUR.

I DID THAT A FEW TIMES.

IF YOU KEEP DOING THAT, YOU'LL GET CAUGHT UP IN THE SCHEMES AGAIN.

BECAUSE OF THAT YOU USED THE ALLEY IN FRONT OF THE STATION, AS IT'S A SHORT-CUT.

YOU KNOW, THOSE HIGH SCHOOL KIDS ARE REALLY STRANGE.

THEY AREN'T SMART LIKE YOU ARE, EI-CHAN.

YOU DON'T NEED ANY SPORTS DRINKS!!

WAIT!

DON'T DRINK ALL MY POCARI!

T/N. POCARI (SWEAT) IS A POPULAR JAPANESE SOFT/SPORTS DRINK.

SO BE A MAN AND STOP WEA-RING THOSE BASKETBALL SHOES ALRE-ADY!

YOU HAD TO QUIT BOTH KARATE AND BASKETBALL DUE TO FIGHTING INCIDENTS, RIGHT?

BUT,

HOW COME YOU ARE ALWAYS GETTING UP LATE, EVEN THOUGH YOU GO TO BED EARLY?

I'M SLEEPY IN THE MOR-NING!!

I'M NOT A BASKET-BALL-!!!

A-DA-DA-DA!!

ADI

IT'S NOT LIKE I WANT TO FIGHT!!!

LET'S SKIP CLASS.

I'LL HELP YOU STUDY WHEN IT'S TIME TO DO THE TESTS.

WHAT?

BUT—

YOU'RE SMART, SO YOU'LL BE FINE...

ONLY BECAU-SE YOU WERE LATE.

I ONLY JUST GOT HERE!

LIKE I CARE!!!

I HAVEN'T TALKED TO A GIRL IN 3 DAYS.

LET'S GO TO THE PIER.

I'LL PAY FOR THE BUS.

BIRD-MAN?

HUH, YOU DON'T KNOW?

LET'S LOOK FOR THE BIRDMAN WHILE WE'RE THERE.

ALRIGHT, LET'S GO.

THEY SAY YOU'LL BECOME HAPPY IF YOU SPOT HIM!

IT'S JUST AN URBAN LEGEND

ARE YOU A GIRL!

WHAT'S ABOUT THAT...

ABOUT A MAN WITH HUGE BLACK WINGS WHO PERCHED DOWN ON THE RAINBOW BRIDGE..!!

RECENTLY, THE WITNESS REPORTS AT TOKYO BAY INCREASED, RIGHT?

IN OUR MIDDLE SCHOOL LIFE!!

NOTHING GOOD HAPPENED YET!

BUT,

Lol

SURE ENOUGH, FROM HERE ON WE,

KAMODA.

LET'S GO AFTER WE HAVE LUNCH...

TWO BOYS WHO HAVE DOUBTS ABOUT THEIR UNCHANGEABLE DAILY LIFE... WILL THEIR TURNING POINT ARRIVE!? READ THE SECOND PART RIGHT AFTER THIS!!

IS IT IMPOSSIBLE FOR ANYTHING TO GO AS I WANT?

CHAPTER 1 END

バードメン
BIRDMEN

KOMANGA.COM

BIRDMEN

TRANSLATED BY: SOHMA RIKU

CLEANED BY: LOL004, VINCELED

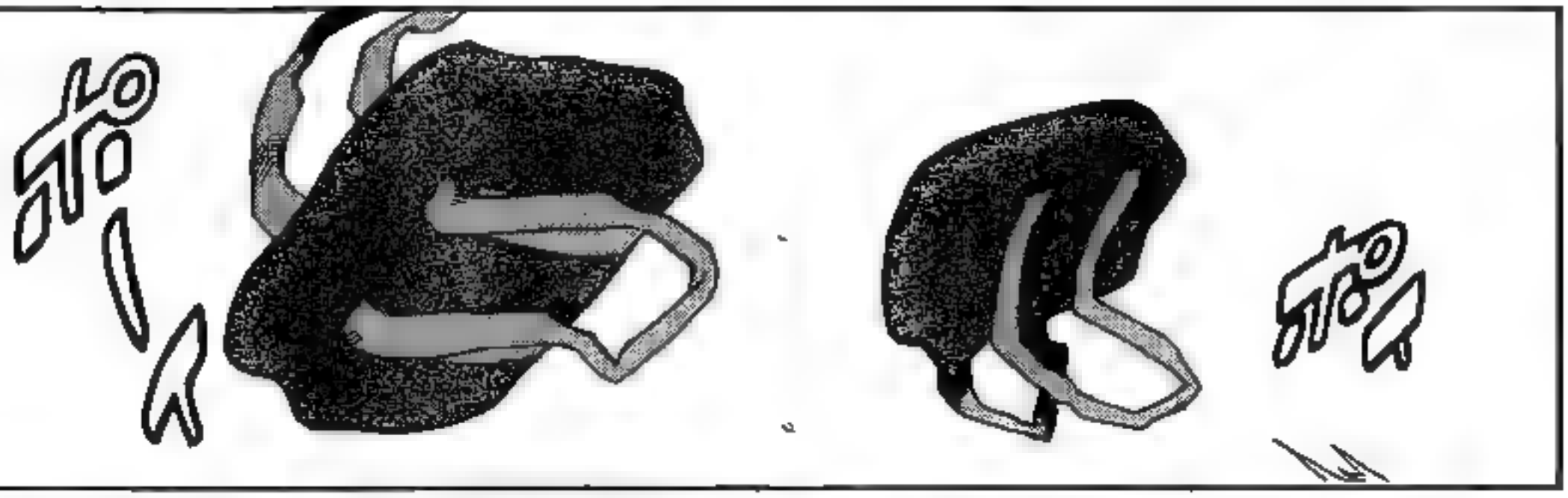
REDRAWS BY: LOL004, BERENIR

RAW PROVIDED BY: K.S

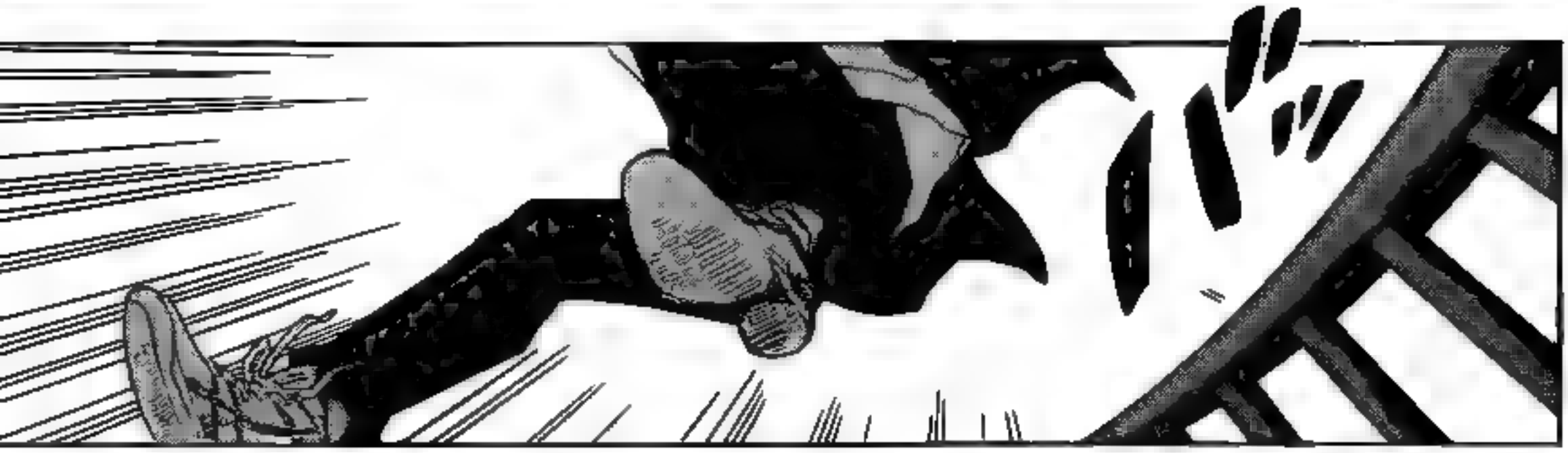
TYPESETTING BY: C3PMAN

THERE'S NO REASON TO DO THIS.

THEY'RE GOING TO THE PIER TOGETHER, BUT...!?



IT'S ONLY A TEMPORARY BALM.



RATHER, IT'S A HANDICAP.

EI-CHAN, HURRY UP!

I'M NOT A SPORTS FREAK LIKE YOU!

YIPES!!

HERE YOU GO.

BUT

CHAPTER 2 PROLOGUE 2

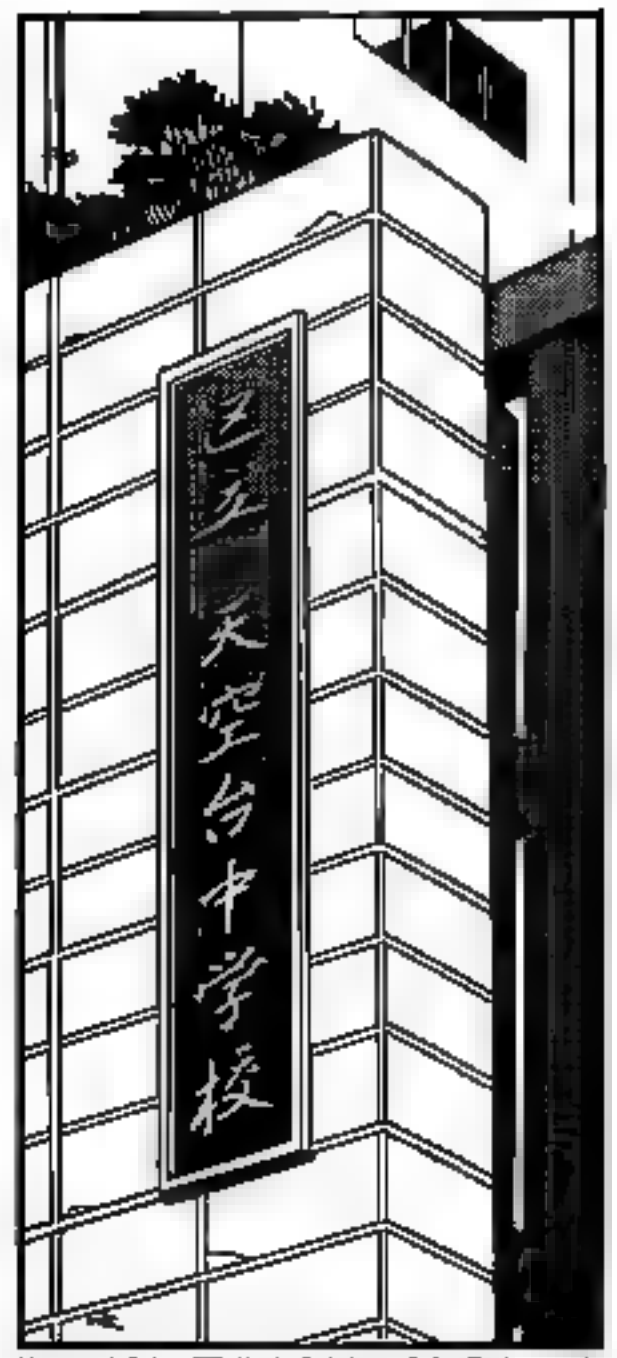
ARENT WORTH CHANGING.

THESE DAYS

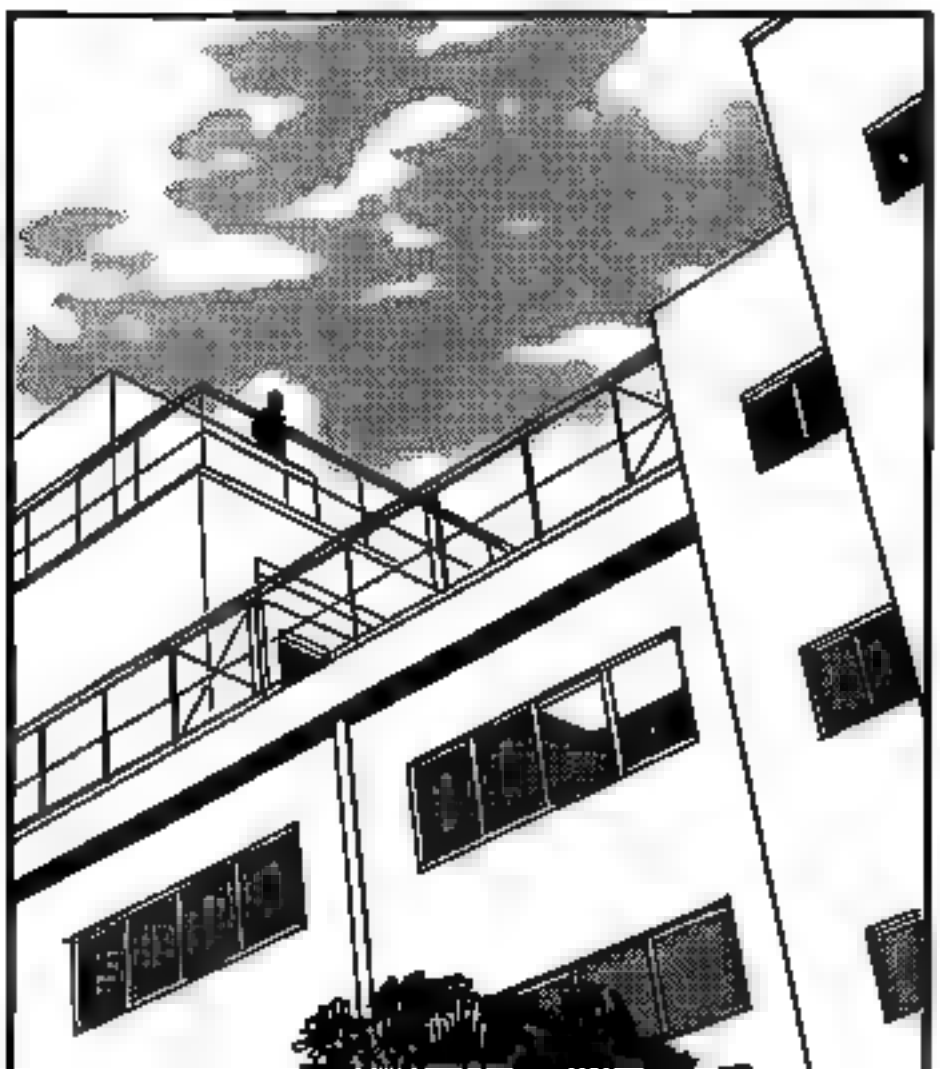
バードメン

BIRDMEN

TANABE YELLOW



MUNICIPAL TENKUUDAI MIDDLE SCHOOL



NO-THING,

FOR A MOMENT, I SAW A PERSON ON THE ROOF OF THE NEW SCHOOL BUILDING...

WHAT?

OH.

OF COURSE NOT.

COULD THAT POS-SIBLY BE...

THE ROOF OF THE NEW BUILDING BECAME OFF-LIMITS A FEW YEARS AGO, AFTER A STUDENT COMMITTED SUICIDE.

THE HIGHEST PLACE IN OUR SCHOOL.

I HEARD THAT A LOT OF STUDENTS WERE LEFT WITH A TRAUMA.

A SOUND LIKE THAT OF A HEAVY ITEM DROPPING ON THE FLOOR OF A QUIET CLASSROOM ECHOED OVER THE GROUNDS,

IT SEEMS THAT HE JUMPED DURING SCHOOL HOURS.

NEITHER COULD THEY FIND A PARTICULAR REASON WHY HE WOULD'VE JUMPED,

LIKE BULLYING, RELATIONSHIPS WITH FRIENDS, OR PROBLEMS AT HOME.

BUT IN THE END THEY NEVER FOUND A SUICIDE NOTE.

THE CASE WAS CLOSED SAYING HE GAVE IN TO THE EXAM STRESS BEING A 3RD YEAR STUDENT.

LEAVING NOTHING BUT MYS-TERIES BEHIND.

AND THERE WERE ALSO SIGNS HE PUT BOTH HIS ROOM AND HIS AFFAIRS IN ORDER.

HANDLING IT AS AN ACCIDENT, THEY FOUND HE LEFT HIS SHOES EXTREMELY TIDY

BUT IN FACT, THERE ARE ONLY FEW OF THOSE WHO DON'T WANT TO LIVE ANYMORE, WHO CAN EASILY EXPLAIN WHY THAT IS.

HM...

BE-FORE!?

I'VE SEEN IT BEFORE.

IT WAS A SPIRIT, RIGHT!?

NO, IT WASN'T.

IT WAS A SPIRIT, RIGHT!?

EI-CHAN,

IT'S PROBABLY HIM, OUR CLASSES' TRUANT FREAK...

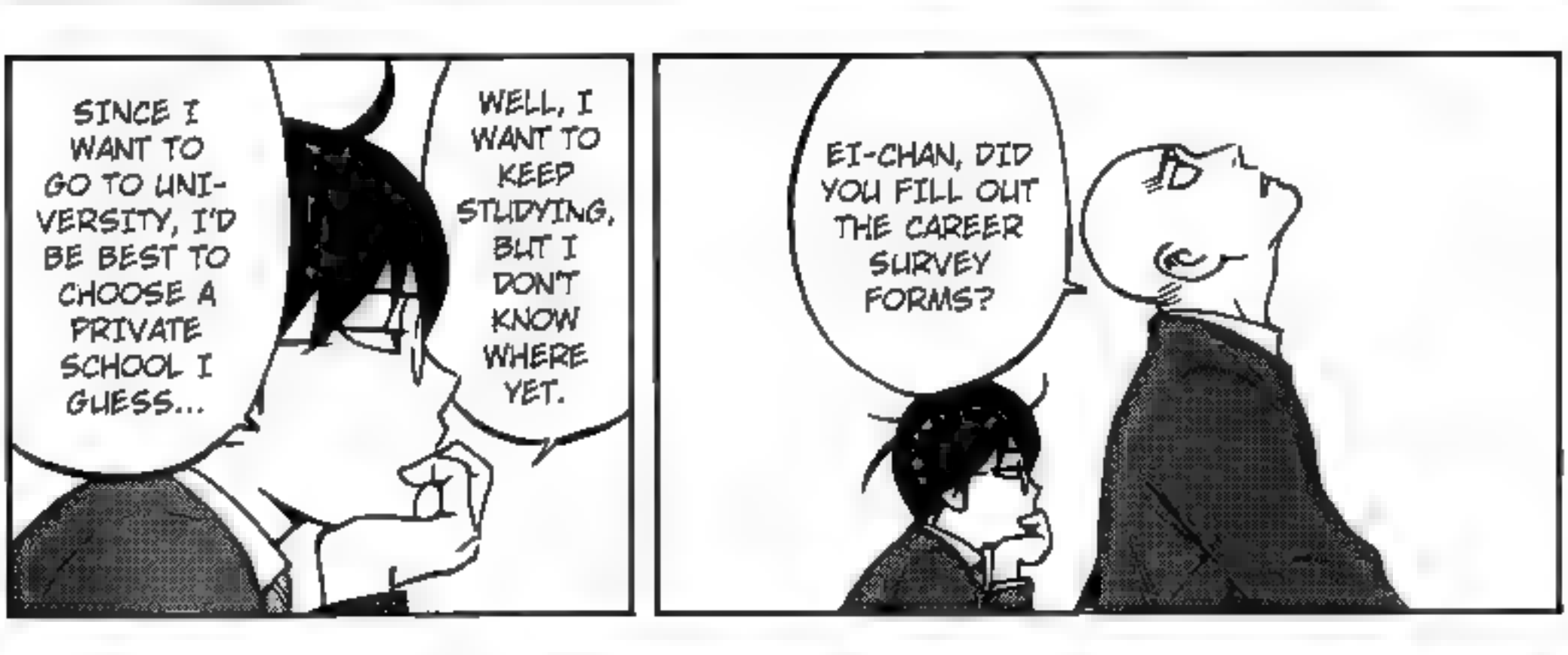
IT ISN'T A SPIRIT.

Shut up.

I CAN'T REALLY SAY HE'S A HUMAN THOUGH.

ARE YOU A SPIRITUAL GLASSES-BOY!?

EI-CHAN, IT'S THE SPIRIT OF A BOY, RIGHT!?


SINCE I WANT TO GO TO UNI-VERSITY, I'D BE BEST TO CHOOSE A PRIVATE SCHOOL I GUESS...
WELL, I WANT TO KEEP STUDYING, BUT I DON'T KNOW WHERE YET.
EI-CHAN, DID YOU FILL OUT THE CAREER SURVEY FORMS?

EVEN ON A CO-ED SCHOOL, I'D REMAIN IN THIS SORRY STATE...
JUST BY THINKING ABOUT MY FUTURE, I LOSE ALL INTEREST IN IT...
I DON'T THINK A PRIVATE SCHOOL WILL TAKE ME...
I'VE MORE(OR) LESS DECIDED I WANT TO ENTER AN ALL-BOYS SCHOOL...

HOW ABOUT A P.E. SCHOOL CLOSE TO HOME,

LIKE YUKIGAHARA OR SO...?

A MUNICIPAL SCHOOL IS FINE.

It's co-ed.

YOU DON'T UNDERSTAND!

AS I AM NOW, I HAVE NO OTHER OPTION BUT TO ENTER A SCHOOL LIKE SANNOUJI HIGH!!

I'M NOT GOOD ENOUGH... MY ACADEMIC ABILITY, MY SCHOOL GRADES, ANYTHING...

YOU SHOULD AT LEAST GOOD AT SOMETHING...

I'M SERIOUS, IF I GET INVOLVED WITH THEM... EVEN THOUGH I'M NOT A BAD PERSON...

DOES SANNOUJI HAVE A BASKETBALL CLUB?

EVEN IF THEY HAVE ONE, I'LL BE A GOOD-FOR-NOTHING!!!

AND WHO'S THE ONE WHO KEEPS BEATS THEM UP ALL THE TIME?

YOU KNOW WHAT THEY SAY ABOUT SANNOUJI, RIGHT? THEIR STUDENTS JOIN FORCES AGAINST THE EXCELLENT MIDDLE SCHOOL STUDENTS TO BEAT THEM UP. IT'S A NEST OF GOOD-FOR-NOTHING YANKEES, RIGHT?

HOW'S IT GOING BETWEEN YOU AND THAT GIRL OF CLASS C?

BY THE WAY, KAMODA...

I KNOW THE ANSWER ALREADY...

AND...?

THAT'S FAST!!

I CONFESSED.

WITH TEARS IN HER EYES...

WHAT WILL YOU DO TO ME IF I DON'T SAY YES...?

SHE WAS SHAKING AND SAID...

REALLY...?

YOUR FACE, LARGE BODY AND ATMOSPHERE.

WHAT'S SO SCARY ABOUT ME!?

MAYBE YOU SHOULD JUST GIVE UP ON DATING SMALL AND SLENDER GIRLS...

AND I WAS EVEN TALKING IN KEIGO ALL THE TIME... IT'S REALLY HOPELESS...

*KEIGO IS A POLITE WAY OF SPEECH

YOUR GRIP IS TOO STRONG !!!

BUT THAT'S NOT MY FAULT, RIGHT!?

I'M GOING TO FIND A CAT.

AND THEN THEY BIRDMAN.

HE'S POSITIVE BY NATURE AND HAS A LOT OF ENERGY.

.....

KAMODA IS SUCH A GOOD GUY.

バタバタ

HE'LL BE HAPPIER THAN TODAY.

SOMEDAY,

EVEN IF HE DOESN'T FIND THAT BIRDMAN,

AND I...

I WON'T TAKE THE ENTRANCE EXAMS.

WHY, EISHI...

YOU'VE BEEN STUD-YING SO HARD...

YOU NEVER PRAISED ME,

NOT EVEN ONCE.

NO MATTER HOW WELL I DID

I REALLY NO LONGER CARED ABOUT STUDYING OR SCHOLASTIC ABILITIES, OR ANYTHING ELSE.

AFTER I COMPLETELY LOST IT IN MY LAST YEAR OF ELEMENTARY SCHOOL AND I DIDN'T TAKE THE ENTRANCE EXAMS,

YET IN THE END, THEY'RE INDISPENSA-BLE.

I CAME TO UNDERSTAND I HAVE TREATS THAT ARE OF NO VALUE TO OTHERS.

BUT GRADUALLY...

SO UNCOOL...

NO, FOR 98%...

NO, PROBABLY 95%...

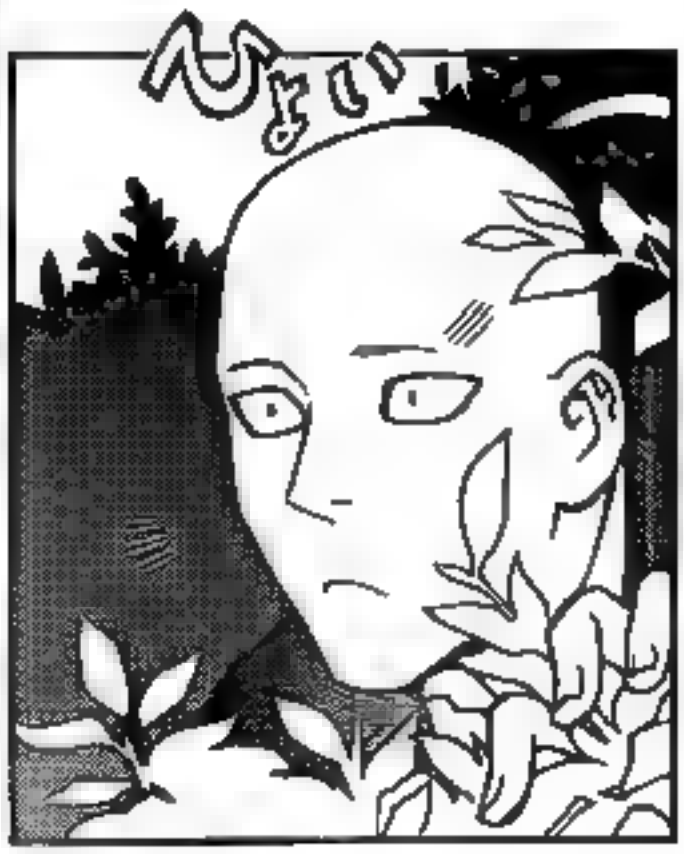
FOR ME, UNLESS I'M 90% SURE SHE LOVES ME, I'LL NEVER CONFESS...

!?

HE'S REALLY AMAZING. IT TAKES QUITE SOME COURAGE TO CONFESS TO A GIRL YOU HAVEN'T TALKED TO ALL THAT MUCH, RIGHT?

LIKE THIS, I'LL NEVER DARE TO CONFESS TO A GIRL ...

I'LL SURELY BECOME A VERY BORING ADULT.



EI-CHAN, EI-CHAN!

I JUST SAW SAGI-SAWA FROM CLASS A OVER THERE.

SAGI-SAWA?

I'VE SEEN HIM HANGING AROUND BEFORE.

I SEE...

CAT.

DON'T WORRY, I'M FINE...

ゴゴゴ

I WONDER WHY SUCH A LARGE-FRAMED GUY LIKE HIM LOVES CATS THAT MUCH...

AH!

THERE'S ANOTHER ONE!

ひゃほう

IT CAN'T BE HELPED. GUESS I'LL TAKE SOME PHOTOS OF THOSE CATS LATER...

HEY,

ARE YOU LOOKING FOR THE BIRDMAN?

WHO IS SHE!?

!?

WHO IS THIS GIRL!?

WHO IS SHE!?

HEY, THAT UNIFORM. YOU'RE FROM TENCHUU, RIGHT?

HOW NICE!

WOW,

IS THAT THE LATEST MODEL!?

TENCHUU = TENKUUDAI CHUUGAKKOU (MIDDLE SCHOOL)

SHOULDN'T YOU BE IN CLASS RIGHT NOW?

YOU'RE A BAD BOY, HUH?

TOO CLOSE!!

HER FACE,

I'M NOT SKIPPING CLASS. TODAY'S A SUBSTITUTE DAY OFF.

SO, WHO ARE YOU!?

I THOUGHT YOU'D BE YOUNGER THAN ME.

AH, THAT'S TOO BAD!

WELL,

WHAT YEAR ARE YOU?

3RD YEAR...

WHO'S THIS GIRL!?

YAY! CATS!!

EI-CHAN, EI-CHAN...

!

GIVE ME ONE, GIVE ME ONE!

AH... IT'S SO CUTE!!!

YOU'RE GOOD!

AT WHAT!!?

HEHE, YOU HAVE A NICE COAT.

NORA-CHAN?

YOU'VE BEEN EATING A LOT OF GOOD FOODS.

THIS GIRL, WHO...

TSUBA-ME!

WHAT ARE YOU DOING?

SAGISAWA...

REI-KUN!!

AH,

YOU ARE IN THE SAME SCHOOL AS THEM, RIGHT?

ARE YOU FRIENDS?

I DID IT! FINALLY HAD REI-KUN GO WOW!

WOW!

HERE, FEEL THIS PAD!

LOOK, LOOK, A CAT!

AAH, IT'S CUTE!

OH, YOU AREN'T FRIENDS?

NO, WE NEVER ACTUALLY TALKED...

YOU TWO ALWAYS GET ALONG, RIGHT?

KARASUMA-KUN AND KAMODA-KUN, RIGHT?

MUNICIPAL TENKUUDAI MIDDLE SCHOOL
3RD YEAR CLASS A

SAGISAWA REI (15)

OH, IS THAT SO?

AS I THOUGHT...

I KNEW IT'D TURN OUT LIKE THIS...

YEAH, AND KIND HOPED I NEVER WOULD...

EH?

I JUST WANT TO SEE HIM.

YES, I AM! BECAUSE WE WANT TO BECOME HAPPY.

NO, WE'RE NOT!

AH, BUT THEY ARE ALSO LOO-KING FOR THE BIRDMAN

AREN'T SUCH URBAN LEGENDS USUALLY MADE TO GIVE YOU A SCARE?

BY THE WAY, WHY CAN YOU BECOME HAPPY WHEN YOU SEE HIM?

AH?

THAT'S COOL!

I MEAN, HE CAN FLY!

ISN'T THAT WHY?

I HEARD THE BIRDMAN SAVES THOSE WHO ARE IN NEED.

REI-KUN, I'M THIRSTY.

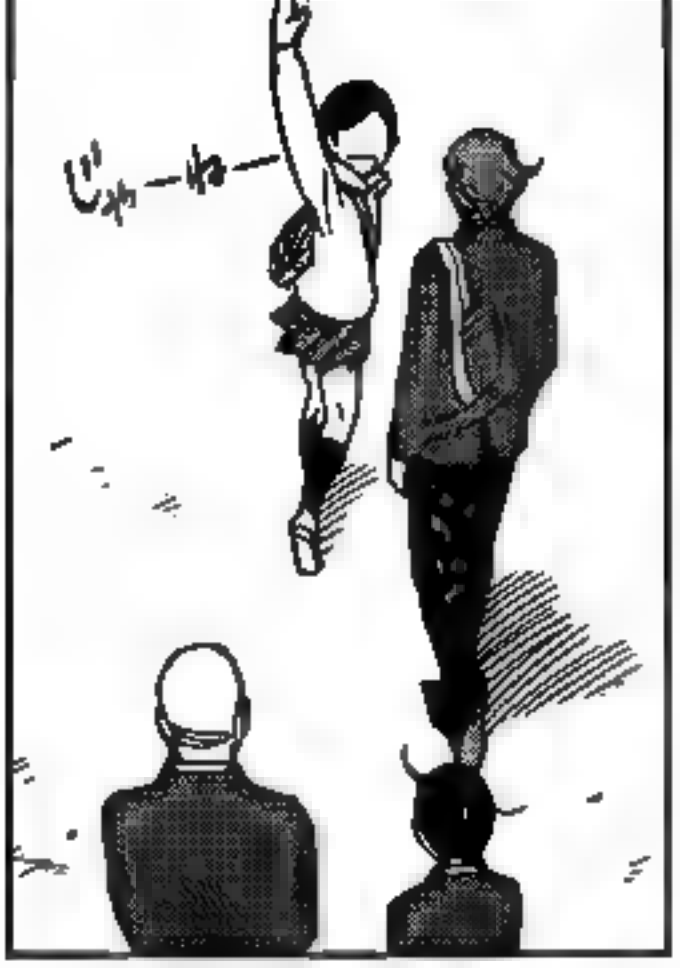
I SEE, THEN LET'S BUY A DRINK.

I'M NOT SURE...

THE NUANCE ISN'T QUITE RIGHT...

THE BIRDMAN IS AN ANGEL?

AH,



I'M UMINO TSUBAME. NICE TO MEET YOU!
THANKS FOR THE CAT!

BUT THAT'S JUST BECAUSE SHE HAS ALMOST NOTHING TO WORRY ABOUT.
TSUBAME IS A HONEST AND SWEET GIRL,

I'M SORRY FOR BOTHERING YOU.

WHAT?
GIRLFRIEND?
...

SHE ISN'T?

OO

WHAT IS SHE!?

THEN,

EI-CHAN, DO YOU THINK THE-RE'LL COME A DAY I'LL BE HANDSOME ...?

GIVE UP...

IMPOSSI-BLE, HE'S TOO PER-FECT.

I WISH I'LL GET FACE LIKE SAGISA-WA'S.

15 天空台 JR

WHY DID WE END UP TAKING THE SAME BUS HOME!?
COME TO THINK OF IT,

MOREOVER WE ARE THE

SHUT UP

EI-CHAN, HOW GREAT IS IT TO LISTEN TO MUSIC TOGETHER WITH A GIRL WHO'S NOT YOUR GIRL-FRIEND...?

THE WORLD IS UNFAIR.

THE WORLD ONLY CAN'T BE CHANGED

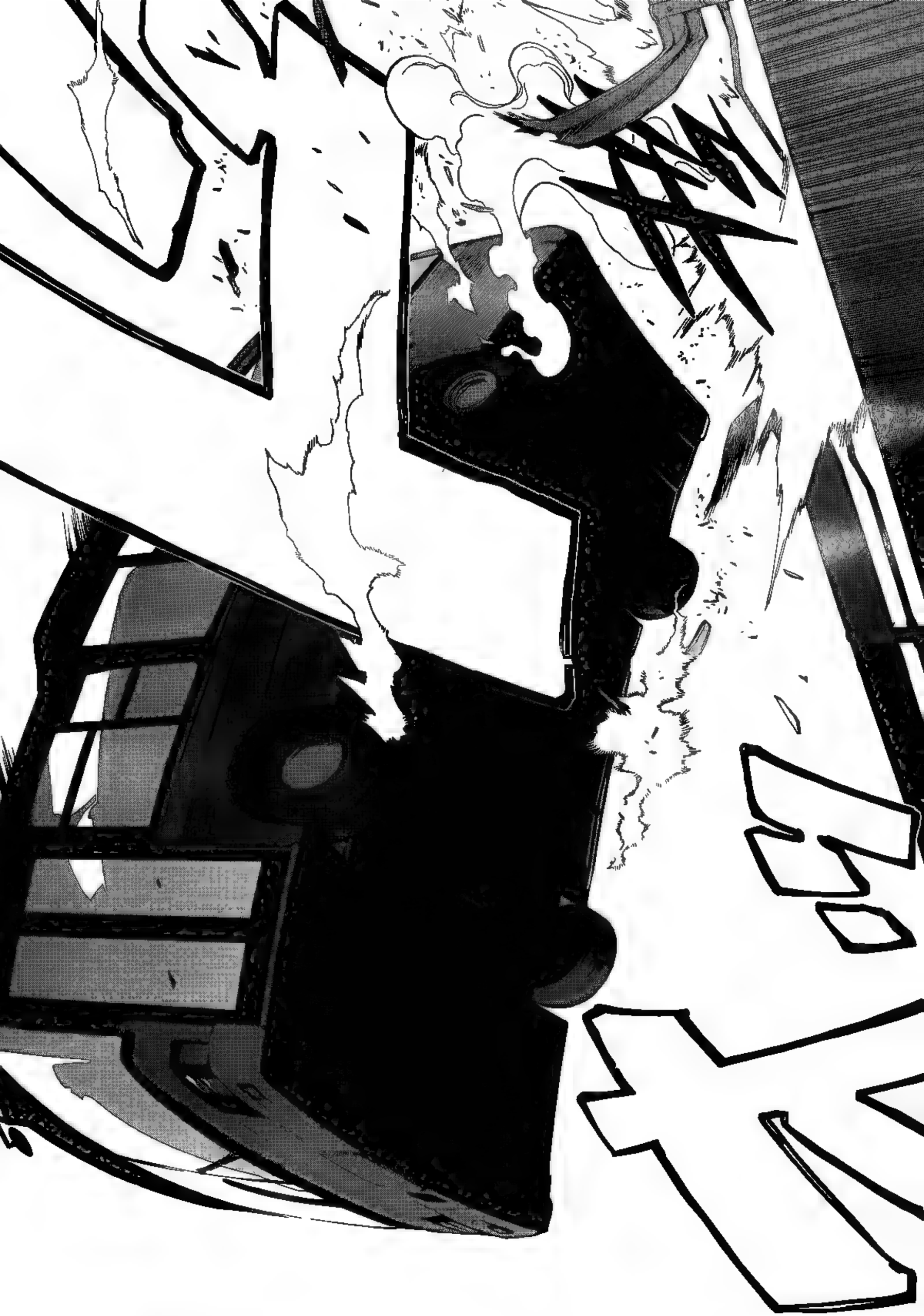
NO MATTER HOW HARD THEY TRY

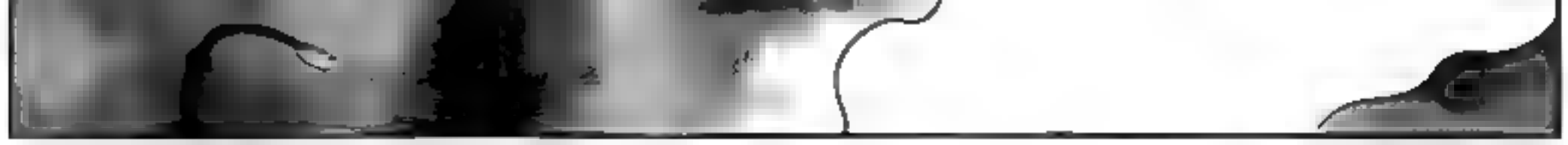
THE MAN WHO GIVES ALWAYS GET WHAT THE MAN

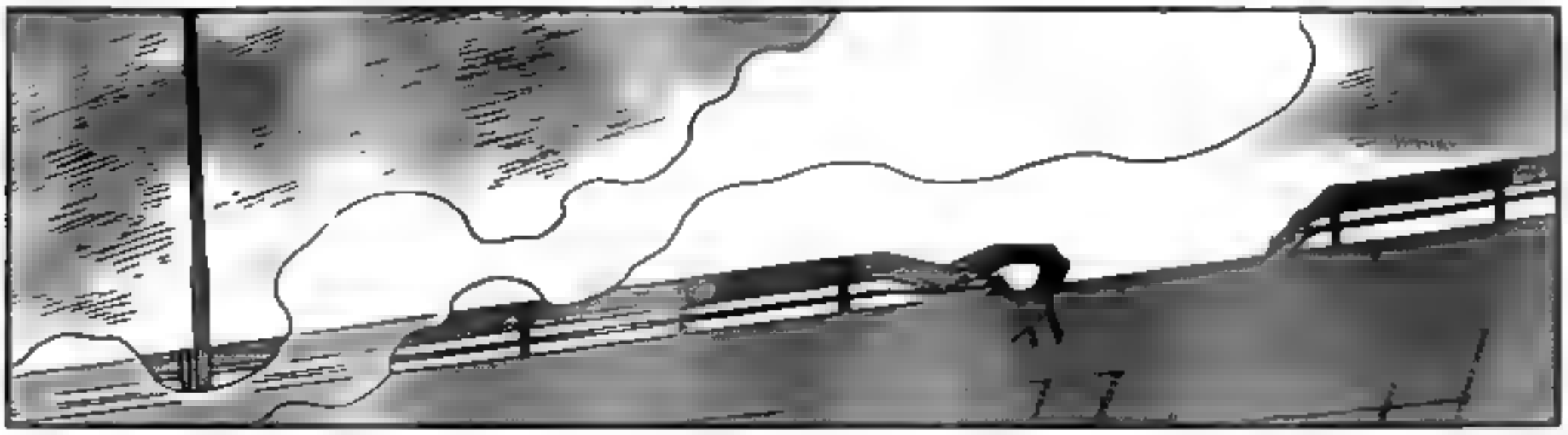
EVERYBODY IN THIS WORLD

THAT'S RIGHT. JUST END.

MAYBE IT'D BE FAIRER IF THE EXISTENCE OF THIS DULL WORLD WOULD END RIGHT NOW







HAVING HIS CONSCIOUSNESS DIMMED DUE TO AN UNEXPECTED ACCIDENT, IN FRONT OF KARASUMA APPEARS...!? READ IT IN THE NEXT ISSUE!!

CHAPTER 2 END

バードメン
BIRDMEN

KOMANGA.com

BIRDMEN

TRANSLATED BY: SOHMA RIKU

CLEANED BY: LOL004

REDRAWS BY: LOL004, BERENIR

RAW PROVIDED BY: K.S

TYPESETTING BY: C3PMAN

THE BODY OF KARASUMA, WHO GOT INVOLVED IN AN ACCIDENT, UNDERWENT AN ABSURD CHANGE!?

THAT SAME NIGHT I HAD A SOMEWHAT TERRIFYING DREAM.

WHEN I REGAINED CONSCIOUSNESS, I FOUND MYSELF IN A HOSPITAL BED.

THE SOLE TOPIC OF CONVERSATION!
ALREADY A GREAT RESPONSE!
SCIENCE FICTION X YOUTH JUVENILE CHAPTER 3!

BIRDMEN

AND...

AFTER I CAME HOME AND LYING AROUND DOING NOTHING FOR A DAY, I STARTED TO FEEL BETTER.

THROUGH THE SUDDEN ACCIDENT, I CHANGED.

スチャ

JEEZ ...

I DON'T NEED MY GLASSES ANYMORE...!!

AS I THOUGHT...

TANABE YELLOW

HEY EISHI, SIT DOWN WHEN YOU EAT!

WAIT!!

YOURS IS BROKEN, SO DON'T COMPLAIN.

THIS MODEL...

HERE, TAKE MY PHONE.

I BEG YOU, DON'T MAKE ME WORRY LIKE THAT AGAIN.

IF SOMETHING HAPPENS, BE SURE TO CALL ME.

EISHI, WHAT HAPPENED TO YOUR GLA-SSES?

OH,

I'M LEAVING.

KARASUMA

DON'T PUSH YOURSELF TOO MUCH, AND COME HOME RIGHT AFTER CLASS IS OVER...

EI-CHAN, WHAT HA-PPENED TO YOUR GLA-SSES!!?

ARE THOSE GLASSES REALLY THAT IM-PORTANT FOR MY CHARAC-TER...

I'LL PROBABLY GET THROUGH THE WINTER WITHOUT BUYING A NEW BLAZER?

BECAUSE I ALREADY PRETTY MUCH RUINED MY UNIFORM IN THE FIGHTS, IT'S HARD TO ASK MY PARENTS FOR A NEW ONE.

AND IT'S ABOUT TIME FOR THE SEASONAL CHANGE OF CLOTHES ANYWAY.

You've got some confidence.

WELL, MY BLAZER WAS REDUCED TO PULP...

ANYWAY, WHY THE SUMMER UNIFORM...

WHO WOULD'VE THOUGHT THAT A MIRACLE WOULD HAPPEN TO US.

IN THE BUS PLUNGE, 4 MIDDLE SCHOOL STUDENTS MIRACULOUSLY SURVIVED WITH ONLY MINOR INJURIES.

IF YOU LOOK AT THE PICTURES THAT WERE TAKEN OF THE SITE IMMEDIATELY AFTER THE ACCIDENT, OUR SURVIVAL SOUNDS LIKE A LIE.

THE BUS DRIVER PASSED AWAY DUE TO SUBARACHNOID HEMORRHAGE.

I SLIGHTLY REGRET
I WISHED FOR THE WORLD TO END,
JUST BEFORE THE ACCIDENT.

I'M IN TOP FORM!

I DON'T KNOW, BUT HOW ARE YOU FEELING?

EH, WHAT? BECAUSE YOU HIT YOUR HEAD?

IT APPEARS THAT MY EYESIGHT IMPROVED.

YOU REMEMBER GOING THERE?

the Sanzu River...

BUT AT LEAST THE PEOPLE FROM OUR SCHOOL WOULD KNOW, RIGHT?

NO, NOT AT ALL!

HOW SHALL WE EXPLAIN THEM WE ALMOST CROSSED THE SANZU RIVER?

NO, THEY DIDN'T EVEN MENTION OUR NAMES.

SO, NOW WE ARE CELEBRITIES, HUH?

BUT, THE ACCIDENT GOT PROMINENT COVERAGE!

*SANZU NO KAWA (RIVER) - THE RIVER OF THE THREE CROSSINGS, IN JAPANESE BUDDHISM IT IS BELIEVED THAT THE DEAD MUST CROSS THE RIVER ON THEIR WAY TO THE AFTERLIFE.

NICE...?

BUT, BECAUSE WE ALMOST DIED, I BET EVEN THE GIRLS WILL BE NICE TO US NOW.

IF I DON'T THINK THIS PLAN THROUGH WITH CARE, I'LL FEEL IT IN THE FUTURE.

I SEE... SINCE I NO LONGER NEED MY GLASSES, I'VE BECOME A LITTLE MORE CHEERFUL, BUT...

EI-CHAN?

AND EVEN A NORMAL PERSON WOULD BE CURIOUS TO HEAR MORE ABOUT THE ACCIDENT!

NO, SURE ENOUGH...!

THERE ARE PEOPLE WHO CLOSELY CHECK UP ON THOSE WHO SURVIVE A HUGE ACCIDENT?

ARE YOU ALRIGHT?

KARASUMA-KUN, I SAW THE NEWS.

WERE YOU SCARED?

THAT MUST HAVE BEEN REALLY SCARY!

WHEN I REGAINED CONSCIOUSNESS, I WAS IN THE HOSPITAL.

TO BE HONEST, I HARDLY REMEMBER ANYTHING.

I SHOULD PRETEND TO LAUGH AWAY THE ACCIDENT TO A CERTAIN EXTENT...

IF I EXAGGERATE THE STORY TOO MUCH, IT'LL SOUND FAKE...

WHILE I DRAMATIZE THE STORY WITHOUT CHANGING THE FACTS,

MOREOVER, IT FEELS WRONG...

THAT'S TOO STRAIGHTFORWARD, HUH...

THE CONVERSATION WILL END RIGHT AWAY LIKE THAT...

ARE YOU AL-RIGHT?

KARASUMA-KUN, I SAW THE NEWS.

WERE YOU SCARED?

THAT MUST HAVE BEEN REALLY SCARY!

I'VE BEEN REALLY LUCKY, BUT

I'M AFRAID I RAN OUT OF LUCK BECAUSE OF THIS.

NO, WHEN I REALIZED HOW WE SUDDENLY FLOATED THROUGH THE AIR, I WAS REALLY SHOCKED.

WHAT HAPPENED NEXT IS ALL A BLUR.

THIS GIVES THE WRONG IMPRE-SSION.

NEXT IS THAT, HUH? I SHOULD PROPERLY THANK THEM FOR WOR-RYING ABOUT ME.

IF I REVISE THE PARTS THAT ARE A BIT OUT OF CHARACTER, I COULD USE THIS!

WHILE I'M SLIGHTLY HU-MOROUS, I EN-COURAGE THEM TO TAKE PITY ON ME.

THAT'S NOT BAD...!

I ALSO LIKE HOW I USED THE WORD "AFRAID".

BECAUSE A GUY WHO HASN'T MAS-TERED THE BASICS TO THAT DEGREE IS A DIMWIT!

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NO ONE DARE TO START TALKING TO ME...
THEY ARE ONLY WATCHING ME FROM A DISTANCE.

I DIDN'T THINK THEY'D SUDDENLY START TREATING ME LIKE I'M THE "MAN OF THE DAY".

BECAUSE WE NORMALLY DON'T INTERACT,

カチカチカチカチ

I PREFER STANDARD!

YES, THAT'S RIGHT... THIS IS NORMAL. OR RATHER, IT'S STANDARD.

カチカチ

HEY, ARE YOU ALRIGHT?

YES, IT'S NOT LIKE I EXPECTED ANYTHING...!

AH, YES?

I SEE.

AH, YES!

ONE PERSON!!

IT'S THE FIRST TIME WE TALKED!

カコーン

Hurry up, club activities are starting.

This is bad!

See you.

Bye bye!

Wait for me!

TWO.

MY FIRST SCHOOL DAY AFTER THE ACCIDENT, THE OVERALL SCORE...

EXCLUDING OUR TEACHER, THE TOTAL AMOUNT OF PEOPLE WHO TALKED TO ME IS...

(A BROTHER-LIKE, JITTERY GUY ASKED "WHAT HAPPENED?" AND I COLDLY ANSWER "NOTHING MUCH.")

SOMEHOW THEY DIDN'T SPOIL ME AT ALL.

NOTHING CHANGED.

EI-CHAN, LET'S GO HOME.

HUH?

KA-MODA.

I THINK I NEED TO CALM DOWN A LITTLE.

DON'T YOU REMEMBER ANYTHING?

WHAT?

THE THINGS I SAW BACK THEN...

ナニ…

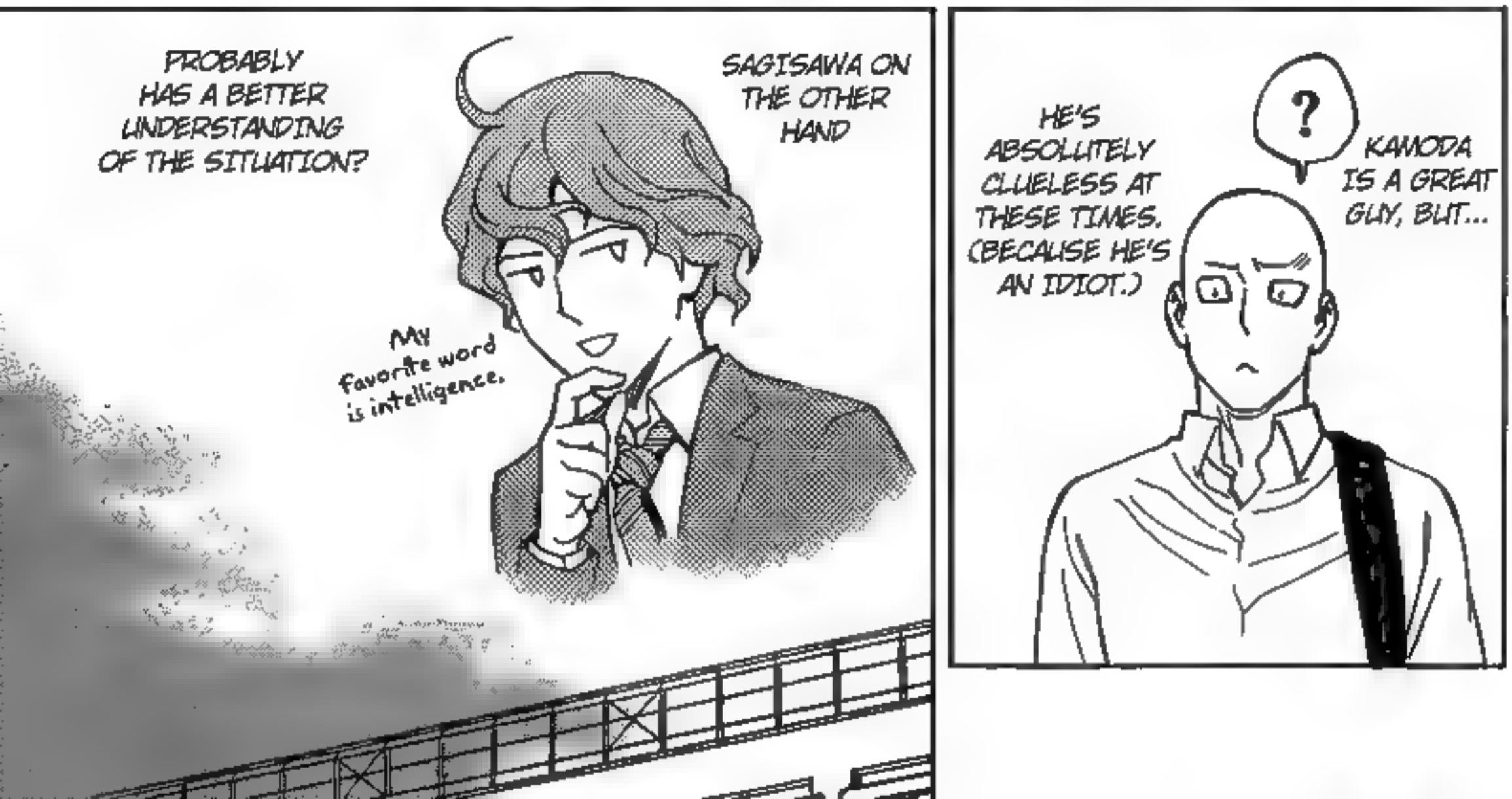
THE MORE I THINK ABOUT IT, THE MORE I REMEM-BER.

DON'T YOU THINK IT'S STRANGE?

THAT ACCIDENT.

ガラ
職員室
WHAT ARE YOU DOING?
至 職員

TO GET HIS ADDRESS, I TOLD THE HOMEROOM TEACHER OF CLASS A THAT I WANTED TO VISIT HIM, BECAUSE I WAS REALLY WORRIED, AND THAT I COULD DELIVER SOME HANDOUTS IF SHE'D LIKE.
I SOMEHOW CONVINCED HER AND GOT HIS HOME ADDRESS.
EH?
SAGISAWA IS ABSENT TODAY.
LET'S GO TO SAGISAWA'S HOUSE.


PROBABLY HAS A BETTER UNDERSTANDING OF THE SITUATION?
SAGISAWA ON THE OTHER HAND
My favorite word is intelligence.
HE'S ABSOLUTELY CLUELESS AT THESE TIMES. (BECAUSE HE'S AN IDIOT.)
?
KAMODA IS A GREAT GUY, BUT...

THIS IS PROBABLY NOT THE TIME TO GET CARRIED AWAY

THAT'S SOCIAL DISPA-RITY FOR YOU!!!

HE LIVES ON THE TOP FLOOR OF THE HIGHEST TOWER MAN-SION!

HIS HOBBY ...?

WHY DID HE ENTER A PUBLIC SCHOOL?.....

!

AH...

UMINO TSUBAME ...!

ERR...

ERR,

ERR,

AH!

AAH!!

I'M KARASUMA AND HIS NAME IS KAMODA.

Don't call me glasses boy.

YOU ARE GLASSES BOY AND CAT BOY FROM BACK THEN, RIGHT!?

PRIVATE SECRETARY?

YOU KNOW, IT SEEMS THAT REI-KUN SAID HE DOESN'T WANT TO SEE ANYONE,

I WAS SEND AWAY BY THEIR PRIVATE SECRETARY.

DID YOU COME TO SEE REI-KUN?

AH, YES, I CAME TO DELIVER A HANDOUT...

HOW ARE YOU?

AFTER THE ACCI-DENT...

YOUR BODY...

THEY... HAVE A PRIVATE SECRE-TARY AT THEIR HOUSE...?

Social disparity!

AH,

EHM!

AH,

HOW ARE YOU DOING TSUBAME-CHAN!?

YES.

I'M FINE...

WE'RE FINE, SO DON'T WORRY ABOUT US!!

THANK YOU!!

AH, WE ARE...

EI-CHAN, WHAT SHOULD WE DO?

WELL, WE HAVE TO DELIVER THE HAND-OUT...

YES!

BYE BYE!

I SEE...

WELL, SEE YOU LATER.

HEY, WAIT!

CAN I HAVE YOUR PHONE NUMBER?

I DON'T HAVE A MOBILE PHONE...

AH, THAT'S GREAT!

BECAUSE MY DATA CRASHED, I LOST ALL MY NUMBERS,

I HAVEN'T BEEN ABLE TO CALL REI-KUN EITHER!

I DO, SORTA...

... THEN,

IF REI-KUN COMES TO SCHOOL, WOULD YOU PLEASE GIVE HIM MY NUMBER TOO?

SURE ...

SEE YOU!

THANK YOU!

THAT A GIRL GAVE ME HER CONTACT ADDRESS...!!

THIS WAS THE FIRST TIME IN MY LIFE

KA-NODA...

I KNOW THAT, BUT...

THAT GIRL JUST WANTS TO GET A HOLD OF SAGISAWA...

... WELL, OF COURSE I KNOW.

I WOULD LIKE TO MEDITATE.

YOU'RE NOT GOING HOME?

LET'S GO TO YOUR HOUSE?

THIS IS BAD... DUE TO THE EMOTIONAL UPLIFT OF GETTING A GIRL'S CONTACT ADDRESS, MY BRAIN STOPPED WORKING

YOUR MEDITATION ALWAYS SOUNDS MORE LIKE STRAY THOUGHTS ...

I DON'T REALLY MIND... MY DAD IS STILL AWAY HELPING AT ANOTHER TEMPLE.

MORE WORRIES?

WHAT WAS IT AGAIN...?

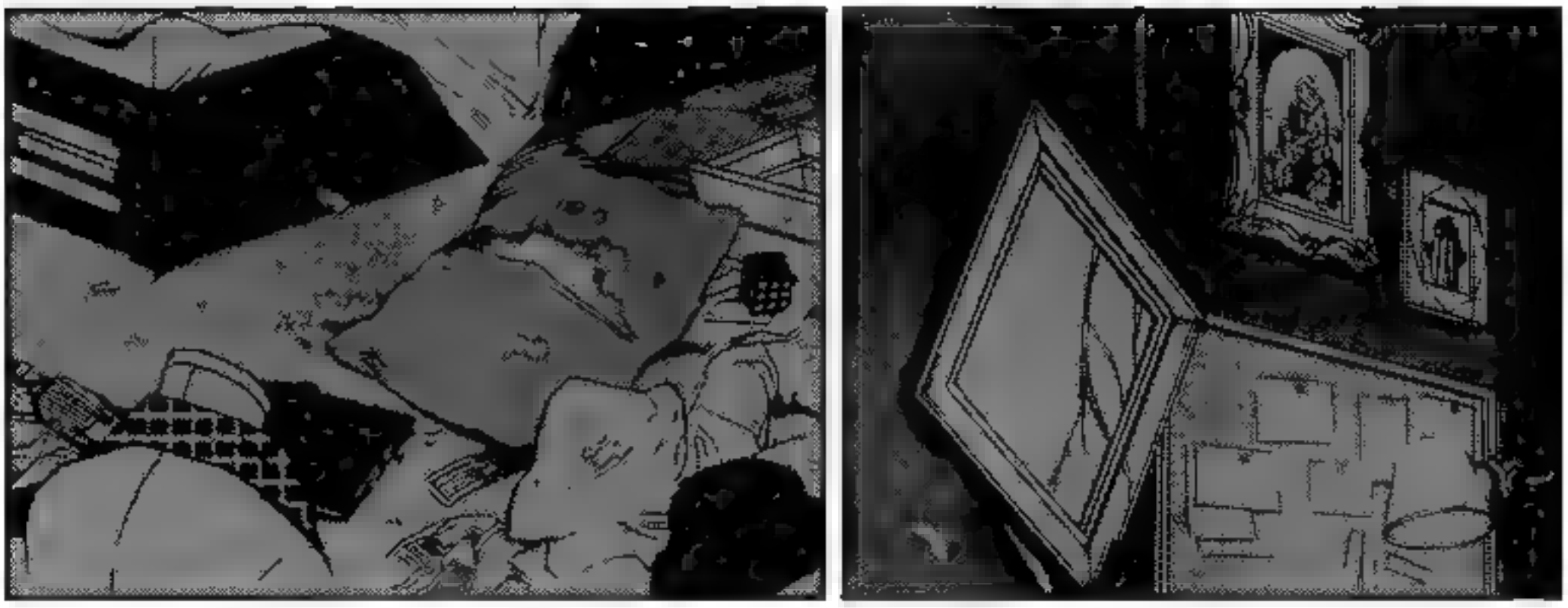
ERR, ...

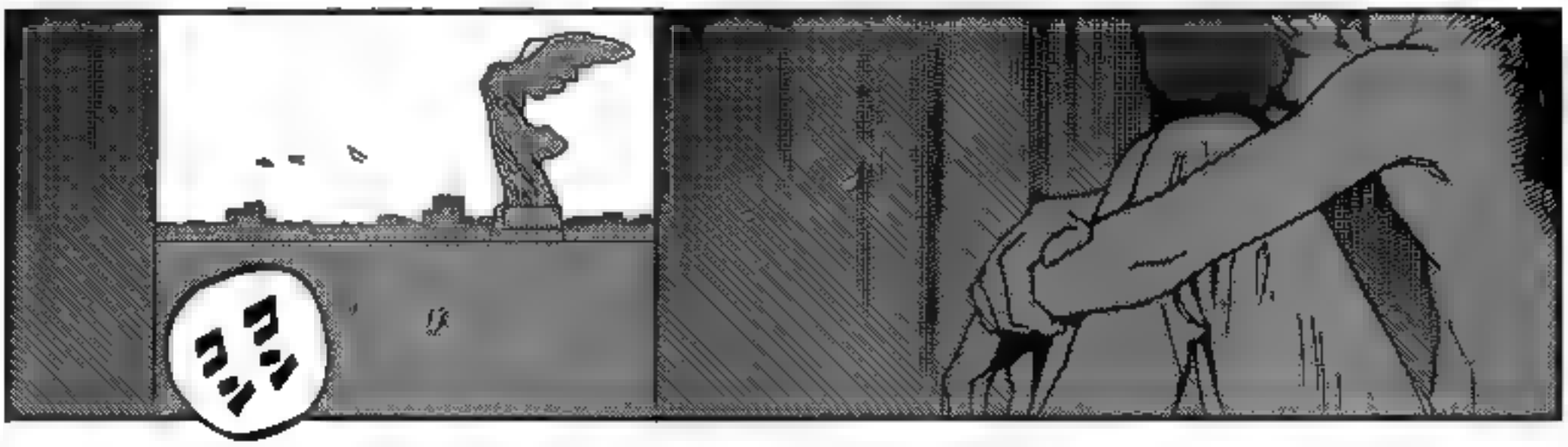
DAMN... JUST WHEN I HAD THE FEELING I REMEMBERED SOMETHING REALLY IMPORTANT..!

I HAVE TO RESET IT AT ONCE.

I'M SURE IT WAS AN IMAGE RELATED TO THE BIRDMAN ...

A RED COLOR AND





YOUNG MASTER, A FRIEND FROM YOUR SCHOOL CAME TO DELIVER SOME HANDOUTS.

PLEASE TAKE LOOK AT THEM LATER.

YEAH...

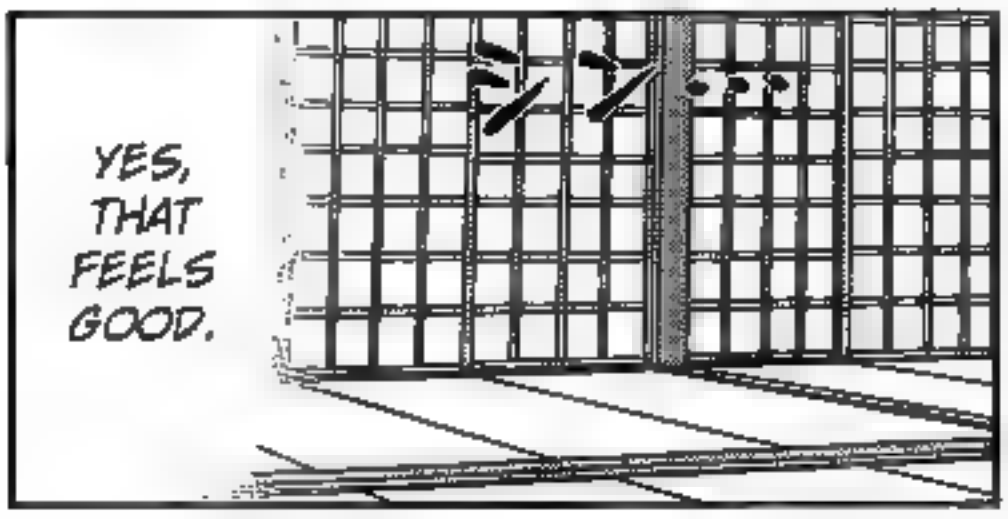
I'LL MAKE YOUR FOOD IN A MOMENT.

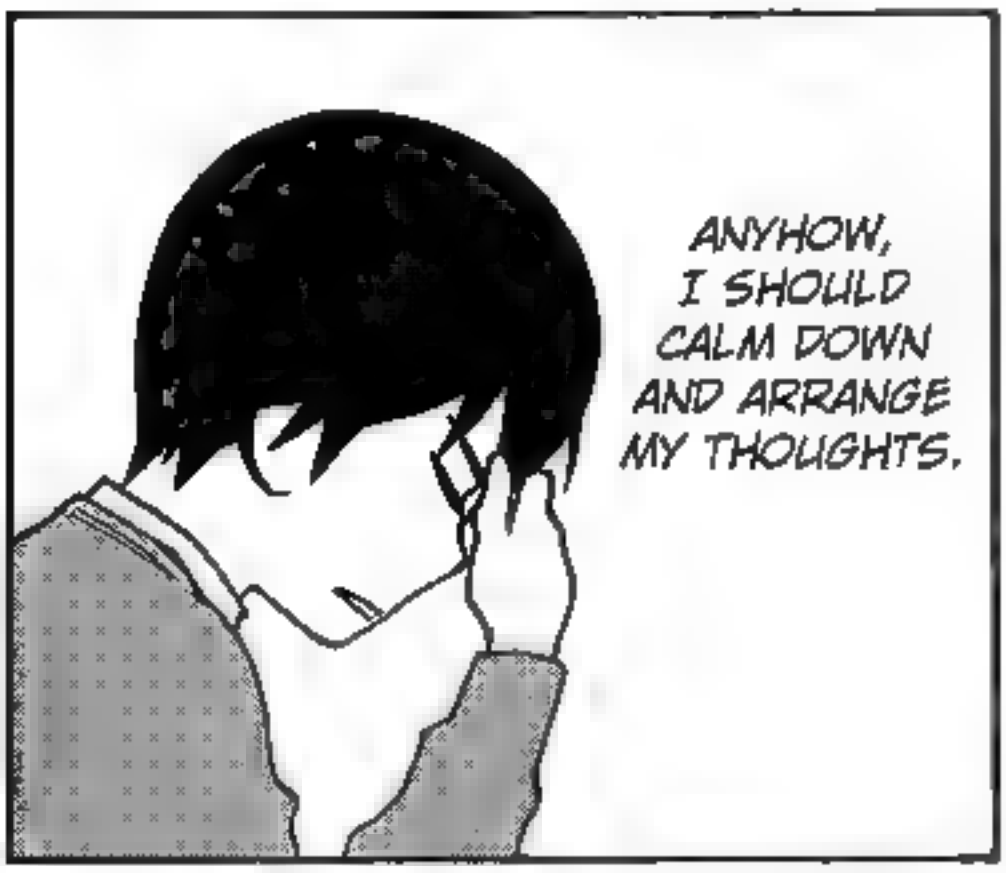
FIRST I HAVE TO BRING EI-CHAN SOME TEA.

KAMODA'S FIXED PHONE AND...

HAVING ENTERED HERE, MY HOUSE, MY PARENTS MOBILE PHONE,

くるくるくる
Stay there for a bit!
FIRST I HAVE TO GET RID OF THIS THING...
THIS IS BAD!!


YES, THAT FEELS GOOD.


ANYHOW, I SHOULD CALM DOWN AND ARRANGE MY THOUGHTS.

NOW, TAKE A DEEP BREATH...

I WAS SOAKED IN MY OWN BLOOD.

BACK THEN, I'M SURE...

BACK THEN ...

IT'S ABSOLUTELY STRANGE THAT I HIT MY HEAD AND DIDN'T SUFFER ANY TRAUMA TO MY VISUAL FUNCTIONS. IT'S THE OPPOSITE, MY EYESIGHT EVEN IMPROVED...

I CAN'T REMEMBER THE DETAILS, BUT I PROBABLY LOST MORE THAN A LETHAL DOSE...

IS STRANGE?

MY BODY...

WOULD YOU LIKE SOME RICE CRACKERS WITH YOUR TEA?

EI-CHAN,

NO, THAT GIRL HAS NOTHING TO DO WITH THIS.

HOW ARE YOU?

YOUR BODY..

BE QUIET...

JUST A BIT LONGER...

I KNOW ...

EI-CHAN, YOUR PHONE ...

DON'T PICK UP OTHER PEOPLE'S PHONES!

AH, YOU!

MAYBE IT'S TSUBAME-CHAN...

AAA-
ARGH
!!!

HELLO?

I FOUND IT ON A MEMO THAT CAME WITH THE HANDOUTS ...

OH, I THOUGHT THIS WAS KARASUMA-KUN'S PHONE NUMBER?

SHUT UP, I'M ON THE PHONE !!!

KA-
MO-
DA!!

HEY,

KA-
MO-
DA!

Aargh!

Aargh!!

Oh my god!

Whatt this!?

AH, IT'S YOU, SAGISA-WA?

AH, THIS IS KAMODA.

I'M SORRY, BUT EI-CHAN ISN'T FEELING WELL RIGHT NOW...

KAMO ...

YOU'LL BE FINE, JUST SIT DOWN!!

.....

AAAAAA-ARGH!!!

THEY CAME OUT!!

Calm down, you two !!!

WHAT'S THIS!?

WHAT'S THIS ...!?

THIS IS BAD, THIS IS BAD, THIS IS BAD!!

As I thought, it's the same for you...

SA-GISA-WA!?

!?

DON'T YOU REMEM-BER?

YOU, WHAT DO YOU KNOW!?

IT'S GREAT THAT I'M NOT THE ONLY ONE, BUT...

WE MADE A CONTRACT.

IN EXCHANGE FOR OUR LIFE...

NEXT, WHAT HAPPENED AT THE TIME OF THE ACCIDENT...!!

WITH THE BIRDMAN ...

CHAPTER 3 END

KOMANGA.com

BIRDMEN

TRANSLATED BY: SOHMA RIKU

CLEANED BY: LOL004

REDRAWS BY: LOL004, BERENIR

RAW PROVIDED BY: K.S

TYPESETTING BY: C3PMAN

CHAPTER 4 FLIGHT 002 COMMUNICATION

CONNECTED THROUGH A "PAIR OF WINGS", A MIRACULOUS RELATIONSHIP...

バードメン

BIRDMEN

「結界師」全35巻
「終末のラ・フ・ター」全1巻
大好評発売中!!!

TANABE YELLOW

I DON'T REMEMBER ASKING FOR A PAIR OF WINGS.

WHEN I ASKED THE CONCIERGE, HE GAVE ME THE KEY BY WAY OF EXCEPTION.

THE ENTRANCE TO THIS SKY TERRACE IS NORMALLY LOCKED AFTER 18 PM, BUT

NO ONE WILL COME HERE.

DON'T WORRY.

YOU TOO, THOSE ...

YOU ALSO GREW A PAIR, RIGHT?

THIS BAD... I EVEN DON'T HAVE THE ENERGY TO QUESTION HIS LUXURY LIFE STYLE...

SAGI-SAWA.

JUST TO BE SURE.

AH, YES.

WANT TO SEE THEM?

WELL, LET'S ALTOGE-THER... AH!

IT REALLY TOOK US A GREAT AMOUNT OF TROUBLE TO GET RID OF THEM!!

NO, NO, NO !!

WHAT!

I'VE BEEN PRACTICING ALL DAY TO CONTROL IT.

YES.

YOU CAN FREELY ...!?

DUE TO THAT MY ROOM IS A MESS NOW.

SAGISAWA SAID THEY'LL RETURN IF WE CALM DOWN!!!

SHUT UP! CALM DOWN, IDIOT!!

EI-CHAN, WHAT SHOULD WE DO!!?

WHAT SHOULD WE DO!!?

SO, THAT STRONG GRIP!! THAT STRONG GRIP IS FORBID-DEN!!!

TWO HOURS AGO

DON'T WORRY, I'LL TEACH YOU.

IT'S EASY IF YOU KNOW THE SECRET.

I OFTEN USE THEM TO DRIVE OUT EVIL PASSIONS.

WIS-DOM SU-TRAS?

WE'VE BEEN RECITING WISDOM SUTRAS FOR ALMOST AN HOUR LIKE THAT?

.....

バッ

ビュン

AS EXPECTED, HE TOOK OFF HIS CLOTHES WITHOUT HESITATION...

I DON'T KNOW, I CAN'T SEE MY OWN BACK...

HE'S GOT SOME CONFIDENCE, THAT BASTARD.

LAST NIGHT THIS MARK APPEARED ON MY BACK.

HOW ABOUT YOU?

IT WOULD BE A PROBLEM IF THEY APPEAR WHEN YOU'RE OUT IN THE CITY, RIGHT?

ANYWAY, LET'S PRACTICE.

YOU'RE ALSO QUICK TO TAKE OFF YOUR SHIRT!!

AL-RIGHT, LET'S DO IT!!

SAGI-SAWA !!!

FIRST OF ALL!

TELL US ABOUT THE BIRDMAN!!

DON'T STRIP ME NAKED!!

AH! AH!

COME, EI-CHAN TOO!!

WHY !!!

I MAY REMEMBER IF YOU TELL US ABOUT IT.

ONLY SOME FAINT MEMORIES!

YOU REALLY DON'T REMEMBER?

GIVE ME MY T-SHIRT BACK.

TSUBAME JUST ARRIVED AT THE MANSION.

I'M GOING DOWNSTAIRS TO PICK HER UP.

AH, SORRY. I'VE GOT A CALL.

オラよ

たたた

TSUBAME-CHAN IS ALSO A COMRADE...

THAT'S RIGHT ...

EI-CHAN, EI-CHAN!

COM-RADE...

RIGHT?

I SEE, IT COULD WORK...

COME TO THINK OF IT, THAT GIRL... WASN'T SHE LOOKING FOR THE BIRD-MAN, BECAUSE SHE THOUGHT HE WAS COOL...

RIGHT?

WHEN TSUBAME-CHAN GETS HERE, WE'D LOOK COOL, RIGHT?

IF WE BOTH GROW OUR WINGS,

WHAT?

IF WE LOOK LIKE THIS, SHE'LL INSTANTLY REJECT US!

DON'T GET CA-RRIED AWAY!

SHE'LL THINK WE ARE COOL BOYS WHO FULLY EX-PLOIT THEIR WINGS!

LET'S DO IT!!

WE DROPPED BY THE CONVE-NIENCE STORE, SO IT TOOK A BIT LONGER.

I'M SORRY.

ゴォォォォォ

WHY DID THEY BOTH GET INTO A POSE LIKE THE ONE OF "THE THINKER"?

IT'S TRUE! THERE'S REALLY A MARK!!

!!

ピキーン

AAH!

YOU'RE ALSO REALLY A COMRADE.

I'M GLAD.

BECAUSE I WENT ALONG WITH KAMODA'S CRAZY IDEA WHILE I WASN'T MENTALLY PREPARED, I GOT MYSELF IN A SITUATION WHERE SHE CAN ONLY SEE MY POOR PHYSIQUE...!

AAAH, DAMN! WHY!!?

RIGHT AFTER THE ACCIDENT, I SOMEHOW DIDN'T LOSE CONSCIOUSNESS, YET I WAS UNABLE TO MOVE MY BODY...

EH, HE'S GONNA EXPLAIN EVERYTHING WHILE WE'RE HALF-NAKED?

AT THAT TIME...

AH, PICK WHICHEVER DRINK YOU LIKE.

TSUBAME-CHAN ALSO CAN'T REMEMBER MUCH OF OUR ENCOUNTER WITH THE BIRDMAN.

I HEARD A VOICE.

JUST WHEN I THOUGHT I WOULD DIE RIGHT THERE,

Do you want to die...

Or do you want to live...

What is your answer?

HE DIDN'T REALLY TELL US, BUT

CONSIDERING THE CURRENT SITUATION...

WHAT WAS THE PRICE WE HAD TO PAY TO BE SAVED?

IS THAT THE "CONTRACT" YOU WERE TALKING ABOUT?

I DON'T REMEMBER ANYTHING AT ALL...

A CONTRACT TO BECOME HIS COMRADE.

BUT YOU GREW WINGS, SO...

WE BECAME HIS COMRADES,

I'D SAY.

YANKEE AFTER A FIGHT

I OFTEN SEE PEOPLE WHO ARE COVERED IN BLOOD.

YOUR DAILY LIFE IS TOO BLOODY.

I GUESS SO...?

YES, ME TOO...

I ONLY REMEMBER WE WERE ALL COVERED IN BLOOD.

BLOOD...?

O

THAT'S RIGHT.

BACK THEN WE DRANK THE BIRDMAN'S BLOOD.

BACK THEN, HE...

WAIT!

HE...

DID YOU RE-MEM-BER?

FIRST OUR BODIES CHANGED,

THEN WE GREW BLACK WINGS LIKE THE BIRDMEN, SO NEXT...

HE USED HIS BLOOD AS A MEDIUM...? IT'S NOT LIKE I'M A VAMPIRE NOW...

THEN... WHAT ON EARTH WILL HAPPEN TO US?

BLOOD?

BUT, IN MY IMPRESSION, HE'S A HUMAN WHO GREW WINGS...

I THINK HE'S A HUMAN.

YOU'RE RIGHT,

HIS APPEARANCE SUGGESTS HE IS A DEVIL...

I DON'T KNOW ABOUT THAT.

HE ISN'T AN ANGEL AT ALL!!

I ANYTHING, I AM GRATE-FUL TO HIM.

?...

HE'S ALSO A HUMAN.

IF WE ARE STILL HUMAN RIGHT NOW,

THAT THING IS HUMAN!?

I ABSOLUTELY COULDN'T DIE RIGHT THERE.

BECAUSE...

MY DAD TOLD ME THERE IS NO MERIT IN DYING AS LONG AS YOU HAVEN'T STRIVED TO BE VIRTUOUS YET.

I DON'T REMEM-BER A THING, BUT

I DON'T WANT TO DIE BEFORE MY PARENTS.

ME TOO...

HI!

ALL OF THEM...

WHAT IS GOING ON?

WE CAN EVEN SEE THE SKY FROM HERE SIGHT?

THIS IS THE HIGHEST BUILDING IN THE AREA

AND FAR OUT OF HIS REACH. ARE WE BEYOND HIS AWARENESS AGAIN

?

HAVE THE FEELINGS THAT IT WE'D DAMNED

WAIT, SAGI-SAWA!!

YOU WANT TO CALL OUT THE BIRD-MAN!?

WA...

WOW!

STOP IT!!

LET'S THINK SOME MORE...

HEY,

IS IT POSSIBLE THE WINGS WILL GROW IF WE TOUCH EACH OTHER?

!

YIKES!!

I'VE SEEN THIS BEFORE!!

EI-CHAN!!!

TSUBAME, YOU CAN'T. YOUR CLOTHES WILL TEAR.
I DIDN'T GROW WINGS YET!
AH, ME TOO!!
ME TOO!!

THAT DOESN'T PROOF ANYTHING !!!
IT'S TRUE!!

I EXPECTED THIS WOULD HAPPEN,
SO I'M WEARING A TANK TOP WITH A CUP. I DON'T MIND IF IT TEARS!

DON'T WORRY!!

EEH!!

GO AHEAD

AM I GUESS IT'S ALRIGHT THEN

OW...

WOOW!!

OOH...

WOW!

WHAT ARE!!?

THEY'RE GREAT, RIGHT!?

AMA-ZING!!

WOW!!!

THAT'S WHY,

I REALLY WANT TO MEET HIM AGAIN.

JUST IMAGINE IN YOUR HEAD THAT YOU'RE MOVING THEM.

YOU'LL HAVE TO PRACTI-CE.

THESE WINGS ARE REALLY LIGHT.

OH? BUT I CAN'T MOVE THEM AT ALL.

I FEEL THAT IF WE MEET HIM AGAIN,

WE'LL BE ABLE TO FLY.

WHY DID THIS END UP LOOKING LIKE WE'RE TRYING TO SUMMON AN UFO?
HEY, HEY, HEY, WHY?

BY THE WAY, WHY AM I THE ONE WHO'S HOLDING HANDS WITH TWO GUYS?
WE DON'T EVEN KNOW IF THERE ARE MORE OF THAT WICKED WINGED GUY.

ALL OF THEM GET CARRIED AWAY TOO EASILY.
WILL THE BIRDMAN REALLY APPEAR IF WE CALL OUT TO HIM FROM OUR HEART?

WHO CARES ABOUT FEELINGS OF HAPPINESS THAT WE DIDN'T DIE, WE'RE WITH OUR BACKS AGAINST THE WALL. EVER SINCE THE ACCIDENT!

IT DOESN'T MAKE ANY SENSE!! I SHOULD TRY HARDER TO GET A GRASP OF THE SITUATION.

RIGHT NOW WE DON'T NEED ANY HOPE, WE NEED A SENSE OF CRISIS.

AS I THOUGHT, CALLING HIM LIKE HE'S AN UFO DOESN'T WORK.

DID YOU EVER TRY TO CALL OUT AN UFO?

I LEFT MY LITTLE BROTHER ON HIS OWN TOO LONG ALREADY.

I'M GOING HOME NOW.

I FEEL LIKE I'VE MET HIM SOMEWHERE BEFORE.

WELL, HE HAD SOMETHING FAMILIAR TO HIM.

YOU'RE STILL SAYING SUCH THINGS?

I DON'T THINK HE'S TOO FAR AWAY.

HE'S A TEENAGER LIKE US ...?

THE TONE OF HIS VOICE AS WELL...

HE WASN'T A KID... NOR AN ADULT.

WHAT?

DIDN'T YOU THINK HE WAS ABOUT THE SAME AGE AS US?

HIS VOICE ...

AH...

I'LL SEE YOU TO THE STATION.

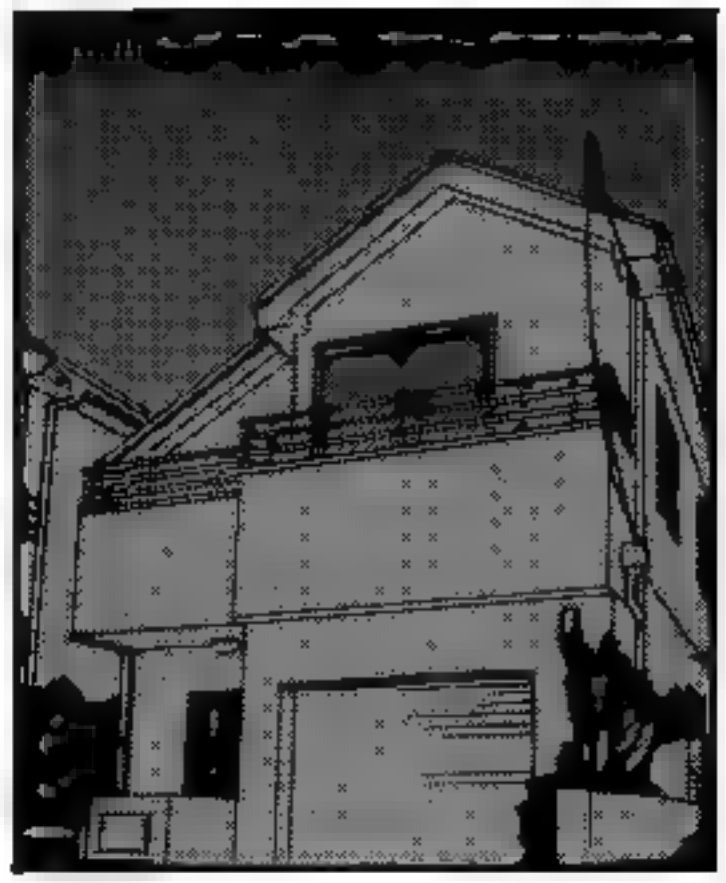
SEE YOU.

HOW'S YOUR BODY?

?

PROBABLY KNOW WHO THE REAL MAN IS

IT'S HIM...



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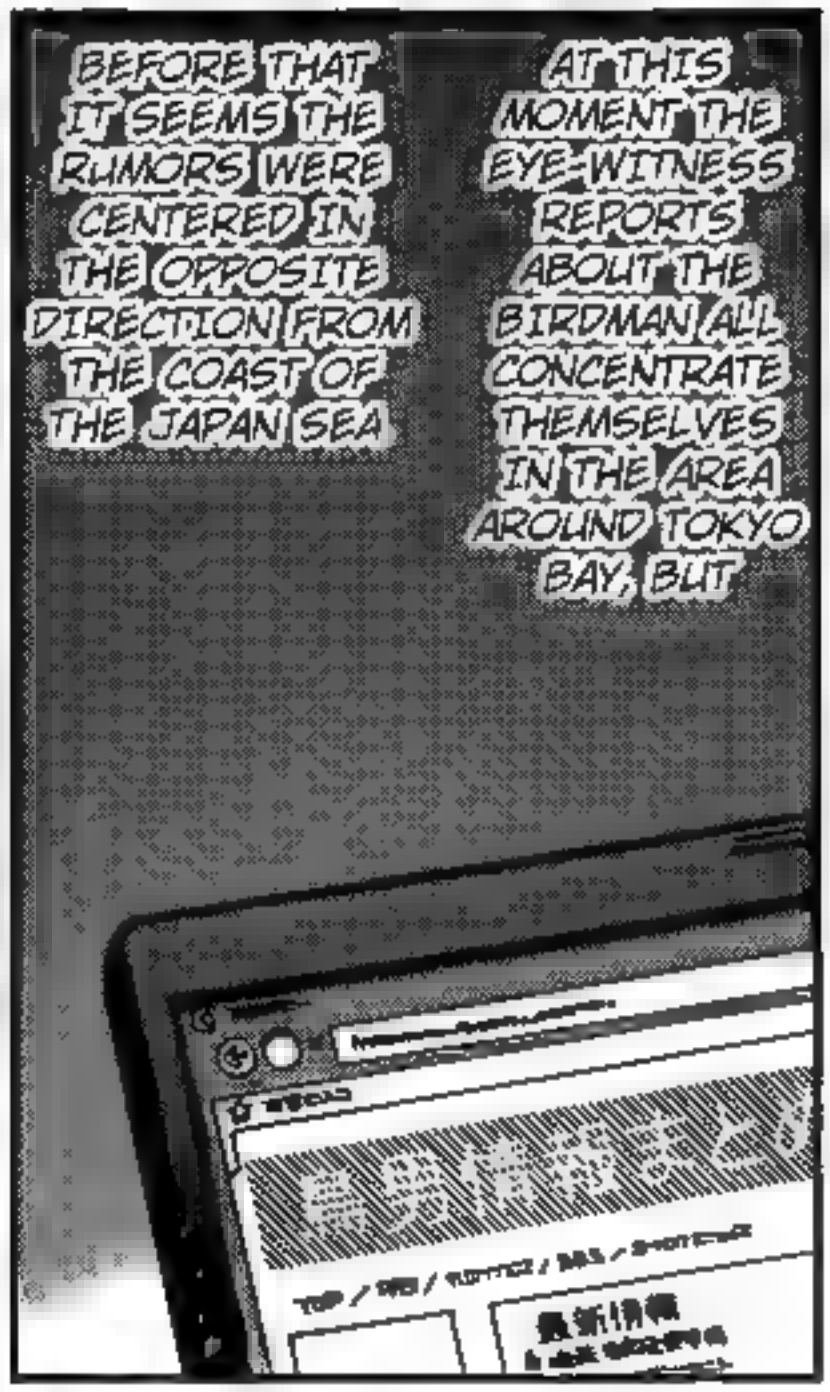
YAMAKAGE

THE STORY OF A YOUNG BOY OF SHIMANE

77: Anonymous with folded wings Day of submission: 00/00/0000 00:00:00

When a young boy played in the water and got carried away to the open sea, no matter how well he could swim, he didn't make it back to the shore. When it got late and dark, he drifted further and further away from the shore. He got scared. When he inevitably cried: "Someone help me!" from the bottom of his heart, a winged person appeared and pulled him out of the water.

When he regained consciousness, he was in the hospital. It seems that local residents found him collapsed on the beach.


BEFORE THAT IT SEEMS THE RUMORS WERE CENTERED IN THE OPPOSITE DIRECTION FROM THE COAST OF THE JAPAN SEA
AT THIS MOMENT THE EYE-WITNESS REPORTS ABOUT THE BIRDMAN ALL CONCENTRATE THEMSELVES IN THE AREA AROUND TOKYO BAY, BUT

THIS, THEY MAKE SENSE TO US, THESE EPISODES THAT ARE IMMEDIATELY PUT AWAY BY OTHERS AS A DREAM.

HIS MOUTH IS TORN OPEN UNTIL HIS EARS. HIS RED EYES ARE LIKE PUDDLES OF BLOOD... THERE CERTAINLY ARE A LOT OF URBAN-LEGEND LIKE RUMORS GOING AROUND.

HIS ACCENT DOESN'T REVEAL ANYTHING, BUT I'M PRETTY SURE HE CAME FROM TOTSUTORI OR SHIMANE

HE TRANSFERRED TO OUR SCHOOL AT AN ODD TIME, THE END OF HIS 2ND YEAR IN MIDDLE SCHOOL OR SOMETHING

HE HAS THE HABIT TO SILENTLY SPACE OUT...

ALTHOUGH HE'S MY CLASSMATE, I KNOW ALMOST NOTHING ABOUT HIM

IS THE BIRDMAN ...?

THAT GUY WHO'S ALWAYS SITTING IN THE LAST SEAT AND STARES OUT OF THE WINDOW...

REI-KUN!

I THINK SO.

ARE YOU SURE?

ANYWAY, WE SHOULD CHECK IT TOGETHER.

IT'S A CHANCE TO MEET THE BIRDMAN!

WHEN DID THEY...

I'M NOT GOING TO MISS IT!

GOOD MORNING, KAMO-CHAN!

GOOD MORNING, TSUBAME-CHAN!

KAMO-CHAN?

TSUBAME, IS NOW A CONVE-NIENT TIME?

UNIFORM ...!

TODAY'S MY FIRST DAY OF SCHOOL SINCE THE ACCIDENT, SO I WAS DELAYED!

AND SHE'S CALLING ME BY MY FAMILY NAME WITHOUT ANY HONORIFICS!?

WHERE IS HE?

WHERE IS HE?

HE'S ONE OF YOUR CLASS-MATES, RIGHT KARASUMA?

AH.

BUT IT'S STILL BEFO-RE CLASS, SO HE'LL SURE-LY PASS BY...

AND THEY'RE TOO CLOSE ...

WELL... HE HASN'T SHOWN UP YET.

IS IT HIM...?

TA-
KAYA-
MA!!

THERE'S SOMETHING I'D LIKE TO TALK ABOUT...

ERR...

you called out to me, right?

Yester-day

5 O'CLOCK AT THE TENGU BRIDGE.

IS HE THE BIRDMAN...!? THE NEXT ISSUE, THE OPENING COLOR PAGE & EXTRA PAGES!!

CHAPTER 4 END

バードメン
BIRDMEN

KOMANGA.com

BIRDMEN

TRANSLATED BY: SOHMA RIKU

CLEANED BY: LOL004

REDRAWS BY: LOL004, BERENIR

RAW PROVIDED BY: K.S

TYPESETTING BY: C3PMAN

THE OVERWHELMING FEAR TO DIE...!

Do you want to die... Or do you want to live...

OVERWHELMED BY DESPAIR... RIGHT IN FRONT OF THEM APPEARED...

THE BIRDMAN!!

What is your answer?

バードメン
BIRDMEN

A SPECIAL CHAPTER WITH

EACH OF THEIR DESIRES ARE...
I WANT TO LIVE.
I'M NOT GOING TO DIE HERE.
I WANT TO LIVE.
MINGLED TOGE-THER...!
I DON'T WANT TO DIE...!
I WANT TO LIVE.
LIKE I'LL ACCEPT THIS FATE.
FLIGHT 003
BLACK OUT
I WANT TO LIVE.
I WANT TO LIVE
I DON'T WANT TO DIE YET...
THERE ARE STILL MANY THINGS I HAVEN'T SEEN YET.
BIRD MEN
バードメン
TANABE YELLOW

バードメン
BIRDMEN

THE "BIRDMAN" WAS RIGHT NEXT TO THEM...!! THE IDENTITY OF TAKAYAMA, THE MYSTERIOUS BOY WILL BE REVEALED!!

バードメン
BIRDMEN

THAT'S WHY HE IS ALWAYS ALONE.

BUT HE'S IN THE SAME CLASS AS YOU.

Only since this year.

YOU CAN ONLY LEARN SO MUCH IN A MONTH.

I'VE BEEN OBSER-VING HIM ALL DAY, BUT...

I'VE NEVER SEEN HIM WITH ANY-ONE ELSE. I ALSO DON'T KNOW...

... WHAT KIND OF PERSON HE IS.

TO BE HONEST, I ACTUALLY TALKED TO HIM ONCE.

I HAD THIS UNSETTLING IMPRESSION HE HAD SOME AXE TO GRIND...

BECAUSE...

HE WAS ALSO ALWAYS BY HIMSELF, LOOKING AT THE SKY.

WHAT?

IT SEEMS THAT A GIRL FROM CLASS C CONFESSED HER LOVE TO TAKAYAMA-KUN, BUT...

... THEN HE...

THIS IS SOME-THING I HEARD, BUT...

YOU'D BETTER STAY AWAY FROM ME...

SO, IT'S CLEAR HE'S DELIBERATELY AVOIDING OTHER PEOPLE.

THAT'S WHAT HE SAID.

OH, WELL ...

KAMODA, DID YOU BRING THE WEAPONS?

WEA-PONS?

EI-CHAN, I NEVER HAD A GIRL CONFESS TO ME...

THAT BASTARD... EVEN THOUGH HE HASN'T EVEN BEEN HERE FOR 6 MONTHS YET...

SHUT UP. IF YOU SAY IT OUT LOUD, I'LL FEEL EVEN MORE MISE-RABLE.

HERE, YOU TAKE SOME-THING TOO.

I WON-DER IF IT'D BE OF ANY HELP ...

THERE ARE BRASS KNUCK-LES AND PLENTY OF OTHER STUFF HE TOOK FROM SOME YANKEES.

WE'RE UP AGAINST THE BIRDMAN. IT WOULD BE FOOLISH TO MEET HIM UNARMED.

THIS KIND OF STICK IS PRETTY...

AS I THOUGHT, WALKING AROUND THE CITY WITH A SPIKED BAT REALLY STANDS OUT.

I WANT THIS ONE!!

WHY?

WHAT'S THAT...

A priest's staff?

I FOUND IT IN THE WARE-HOUSE.

It looks useful, right?

YOU! REALLY SEEM TO LIKE THAT STAFF A BIT TOO MUCH.

BUT WELL, I GUESS IT IS PHYSICALLY A WEAPON.

IT'S NOT SOME MYSTERIOUS OBJECT OF THE ORIENT

HE SHOULD AT LEAST HAVE BROUGHT A SURVIVAL KNIFE.

INCANTATIONS AND PRAYERS ARE ONLY GOOD FOR EMOTIONAL SUPPORT.

IN CASE HE DEMANDS SOMETHING UNREASONABLE, I WANT TO HAVE THE POWER TO REFUSE HIM.

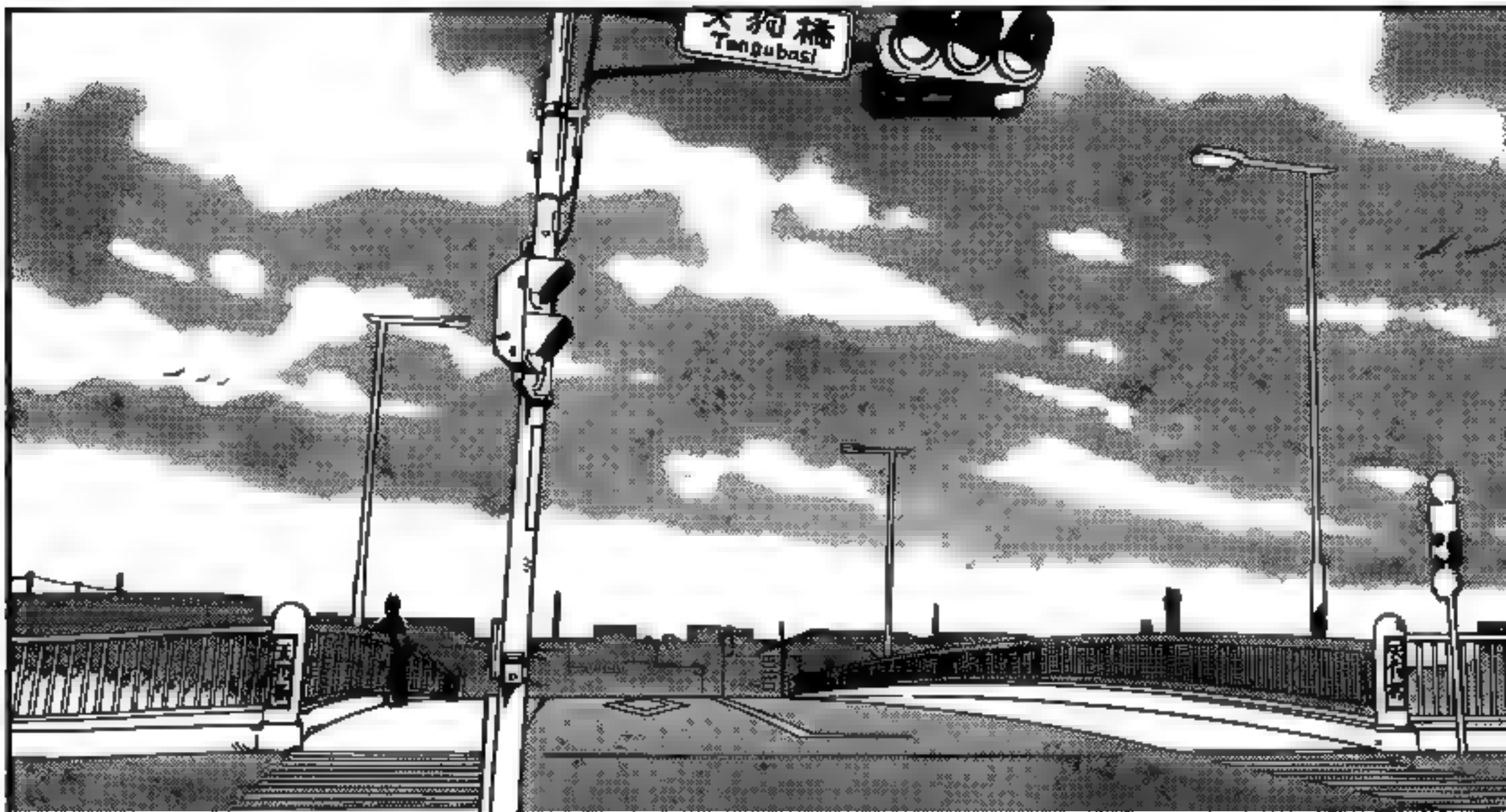
A CONTRACT TO BECOME HIS COMRADES?

HE ISN'T NORMAL.

I DON'T THINK HE'LL ACTUALLY TRY TO KILL US, BUT...

BECAUSE HE BOTHERED TO SAVE OUR LIVES

EVEN THOUGH REFUSING WOULD
ALREADY BE MEANINGLESS AT THIS POINT.



WHERE'S THE GIRL?

THIS WAY.

SHE'LL BE LATE.

SHE GOES TO SCHOOL IN YOKOHAMA.

THIS PLACE IS COVERED IN STUFF THAT COULD BE USED AS A WEAPON...

THIS FACTORY WILL BE DEMOLISHED NEXT MONTH.

HEY, IS IT ALRIGHT TO ENTER THIS PLACE?

AND EVEN IF WE DESTROY IT A LITTLE, IT'LL BE FINE.

IT'S OUTSIDE THE RESIDENTIAL AREAS, SO THERE ARE VERY FEW PEOPLE PASSING BY HERE.

WE'RE HERE TO NEGOTIATE. I'LL GO FIRST.

IDIOT, VIOLENCE IS A LAST RESORT.

EI-CHAN,

I... CAN TAKE HIM.

MUNICIPAL TENKUUDAI MIDDLE SCHOOL
3RD YEAR CLASS B

TAKAYAMA SOU (14)

WE GATHERED HERE, BECAUSE WE WANTED TO TALK TO YOU... YOU GOT THAT, RIGHT?

ERR, TAKAYA-MA...

ARE YOU THE BIRDMAN?

ALRIGHT, FIRST QUES-TION!

YES.

HEY, HEY HE SIMPLY ADMITTED IT

GATHER

BUT HE NEVER TOLD US WE'D GROW WINGS, RIGHT!?

HOLD IT, WE OWE OUR LIVES TO HIM, RIGHT?

THE FIRST TO ATTACK WILL WIN!!

SINCE HE COOLLY ANSWER THAT QUESTION, HE'S PROBABLY TOUGH...

HE JUST SAID THE TRUTH, RIGHT?

I'M JUST A LITTLE SHOCKED!

KARASUMA-KUN, YOU DIDN'T UNDERSTAND HIM?

THE REAL PROBLEM STARTS HERE, SHOULD WE BE FIRM OR FRIENDLY...

Kamoda, you don't remember anything, do you!?

HE DID A LOT!

We have plenty of reason to tie him up.

HE DIDN'T TRY ANYTHING, WE CAN'T USE VIOLENCE...

WAIT, WAIT, WAIT! WE NEED TO STAY CALM...

HE CAN FLY! WE'D BETTER PREVENT HIM FROM MOVING.

YOU CAN'T.

ANYWAY, I WANT TO SEE HIS WINGS.

EI-CHAN, YOU BROUGHT A ROPE, RIGHT?

WHAT?

YOU KNOW WHAT HAPPENED WITH OUR BODIES, RIGHT?

WHY DID YOU DO SOMETHING LIKE THIS TO US?

ALRIGHT, NEXT QUESTION.

I HAVE A FEELING THIS WON'T WORK, BUT-LET'S FIRST OF ALL TRY TO FIND OUT MORE ABOUT THE CURRENT SITUATION...

YOU SAID "I WANT TO LIVE", RIGHT?

I WANT TO KNOW IF YOU KNEW...

THAT THIS... THAT WE'D BECOME LIKE THIS.

EVEN IF I SAID SO, THAT'S NOT THE POINT.

I BELIEVE THAT ANYONE WHO WOULD BE INVOLVED IN A BUS ACCIDENT, LEFT UNABLE TO MOVE WOULD SAY THAT.

THE TIME UNTIL YOUR DEATH...

TIME?

I DIDN'T ...

KNOW OF ANY OTHER MEANS.

AND I WAS SHORT ON TIME.

ARE YOU TRYING TO SAY THERE WEREN'T ANY OTHER OPTIONS!?

THEN WHY DID YOU ABANDON THE BUS DRIVER?

GATHER

THAT MAN... ALREADY DIED.

I CAN'T SAVE THOSE WHO HAVE ALREADY DIED.

WHAT DO YOU THINK?

WE ARE IN A CRISIS,

BUT DOESN'T HAVE A REASON TO HURRY.

SO, HE'S TAKING HIS TIME TO DO AWAY WITH US!?

HE'S A GOOD PERSON. HE'S EVEN PATIENTLY WAITING WHILE WE IGNORE HIM, RIGHT?

WHAT SHOULD WE DO? IT WOULD BE DANGEROUS TO JUST BELIEVE IN HIS INNATE GOODNESS.

NO, I THINK THAT'S JUST WEIRD.

HE SOUNDS UNRUFFLED, BUT

WHAT'S INNATE GOODNESS?

HE USED THE WORD "SAVE", SO I THINK IT WAS WELL-MEANT.

LET'S GET SOME MORE INFORMATION, BEFORE WE JUMP TO CONCLUSIONS.

RIGHT NOW I REALLY JUST WANT TO KNOW IF WE CAN STILL LIVE OUR DAILY LIVES AND IF IT'S POSSIBLE TO BECOME HUMAN AGAIN.

IF YOU WATCH OUT A LITTLE, YOU WILL BE ABLE TO LIVE A NORMAL LIFE.

I DON'T KNOW HOW TO BECOME HUMAN AGAIN.

HE'S REALLY USELESS...

DAMN, HE DOESN'T KNOW!

HE'S A... SUPER-HUMAN !?

MY EARS... IF I INCREASE THEIR SENSITIVITY...

WHAT!?

I CAN HEAR YOU.

I'M NO LONGER ALLERGIC TO HOUSE DUST.

AH, NOW THAT YOU SAY IT...

MY DIGESTION HAS NEVER BEEN BETTER ...

I SEE, THAT'S IT! MY EYESIGHT IMPROVED!

AAH!

BY THE WAY, WHY ARE WE STILL WHISPERING?

IN THAT CASE WE ARE ALSO BIRDMEN?

IN SHORT, OUR WOUNDS FROM THE ACCIDENT HEALED BECAUSE...

DAMN, WE ARE ALSO SUPERHUMANS!?

BUT... SINCE YOU'LL HAVE TO FACE QUITE A LOT OF TROUBLE UNTIL YOU GET USED TO THIS BODY ...

I DIDN'T REALLY... INTEND TO INVOLVE MYSELF WITH YOU ALL.

MAYBE HE ISN'T THAT BAD ...?

I THOUGHT I SHOULD HELP YOU OUT A LITTLE ...

FRIEND?

.....

SO, TO PUT IT BLUNT...

ARE YOU OUR FRIEND OR FOE?

IT'S TOO EARLY TO TRUST HIM, BUT...

.....

HEY, THIS ISN'T GOING TO GET US ANYWHERE, RIGHT?

MORE-OVER, WAS IT A QUES-TION?

HE PAUSED FOR A MOMENT.

THAT'S EI-CHAN FOR YOU, YOUR WAY OF THIN-KING IS GAUDY!

HMMM, BUT WELL. IF HE REALLY INTENDED TO BLACKMAIL US, IT WOULD HAVE BEEN EASIER IF HE PUT ON AIRS, WHILE PRETENDING "I KNOW A WAY TO BECOME HUMAN AGAIN" AND ALSO APPLY A HUGE LOAD FACTOR ON US BY TELLING US ALL KINDS OF FRIGHTENING STUFF, HUH?

WITHOUT A DOUBT...!

LOOKS LIKE I'M THE WEAKEST HERE...

I GUESS HE WAS TELLING THE TRUTH BUT HE ALSO HAS A PRETTY FIRM BUILD

DID YOU ONLY GROW WINGS UNTIL NOW?

IF ALL FIVE OF US ARE TOGETHER, WE'RE JUST LIKE A ROYAL STREET FLUSH!

ALSO, THERE'S FLYING PRACTICE

YOU'D BETTER PERFECT YOUR TRANSFORMATION AS SOON AS POSSIBLE

I DON'T WANT TO BE THE 10.

WHAT IS THAT FOR EXAMPLE

I OFTEN FLY IN MY DREAMS!

HOW DOES IT FEEL TO FLY?

IT WOULD BE USELESS TO HAVE WINGS IF YOU CAN'T FLY!

TAKAYAMA-KUN, YOU'LL TEACH US HOW TO FLY, RIGHT!?

AMA-ZING!!

SO WE CAN REALLY FLY WITH THOSE!?

WAIT.

AND WHY "AS SOON AS POSSIBLE"?

WHY DO WE NEED TO LEARN HOW TO FLY?

TO LIVE OUR DAILY LIFE, WE JUST NEED TO KNOW HOW TO SUPPRESS THESE WINGS, RIGHT?

BECAUSE YOU SAID "I WANT TO LIVE", RIGHT?

SURE ENOUGH, THIS GUY WAS LOOKING FOR THE BIRDMAN, BUT...

WE CALLED FOR YOU?

AH,

THAT'S DIFFE-RENT.

LIKE YOU KNEW WE WERE CALLING FOR YOU YESTERDAY...

I CAN STILL HEAR YOUR "VOICES".

AT THAT TIME I APPEA-RED BEFORE YOU ALL,

BECAUSE YOU WERE CALLING OUT TO ME.

FOR EXAMPLE, A LIFE-THREATENING SITUATION...

I CAN'T HEAR THE "VOICE" OF A NORMAL PERSON... UNLESS THEY ARE IN DANGER.

WHAT...?

When a young b... the water and got carried to the open sea, no matter how well he could swim, he didn't make it back to the shore. When it got late and dark, he drifted further and further away from the shore. He got scared. When he inevitably cried: "Someone help me!" from the bottom of his heart, a winged person ... and pulled him out ...

I SEE, THE STORY OF THAT BOY OF SHIMANE...

When it got late and dark, he drifted further and further away from the shore. He got scared.

When he inevitably cried: "Someone help me!" from the bottom of his heart, a winged person appeared and pulled him out of the water.

WHAT HAPPENS IF WE DON'T OBEY!?

CAN WE ALSO HEAR THOSE VOICES!? IS THAT THE PRICE FOR BEING SAVED!? IS IT OUR DUTY!?

NO KIDDING! YOU TURNED US IN SOME KNIGHTS OF JUSTICE WHO RESCUE PEOPLE!?

WAIT, WAIT, WAIT !!!

NO, WAIT!

AH, THAT'S WHY THE BIRDMAN SAVES THOSE WHO ARE IN NEED...

YOUR WINGS ...

STRONGLY WISH TO "RESPOND".

I GUESS...

IT'S A NECESSITY, IF YOU WISH TO LIVE WITH THESE WINGS.

BLACK OUT?

YOU'LL HAVE TO BE PREPARED.

THERE'S ALSO THE BLACK OUT ...

YOU'LL UNDERSTAND SOMEDAY.

MOREOVER ...

NO, NO, NO, NO!

HOW CAN YOU BE SO CALM, I DON'T GET IT AT ALL!!

OH? I FELT SOMETHING BEHIND US...

HM?

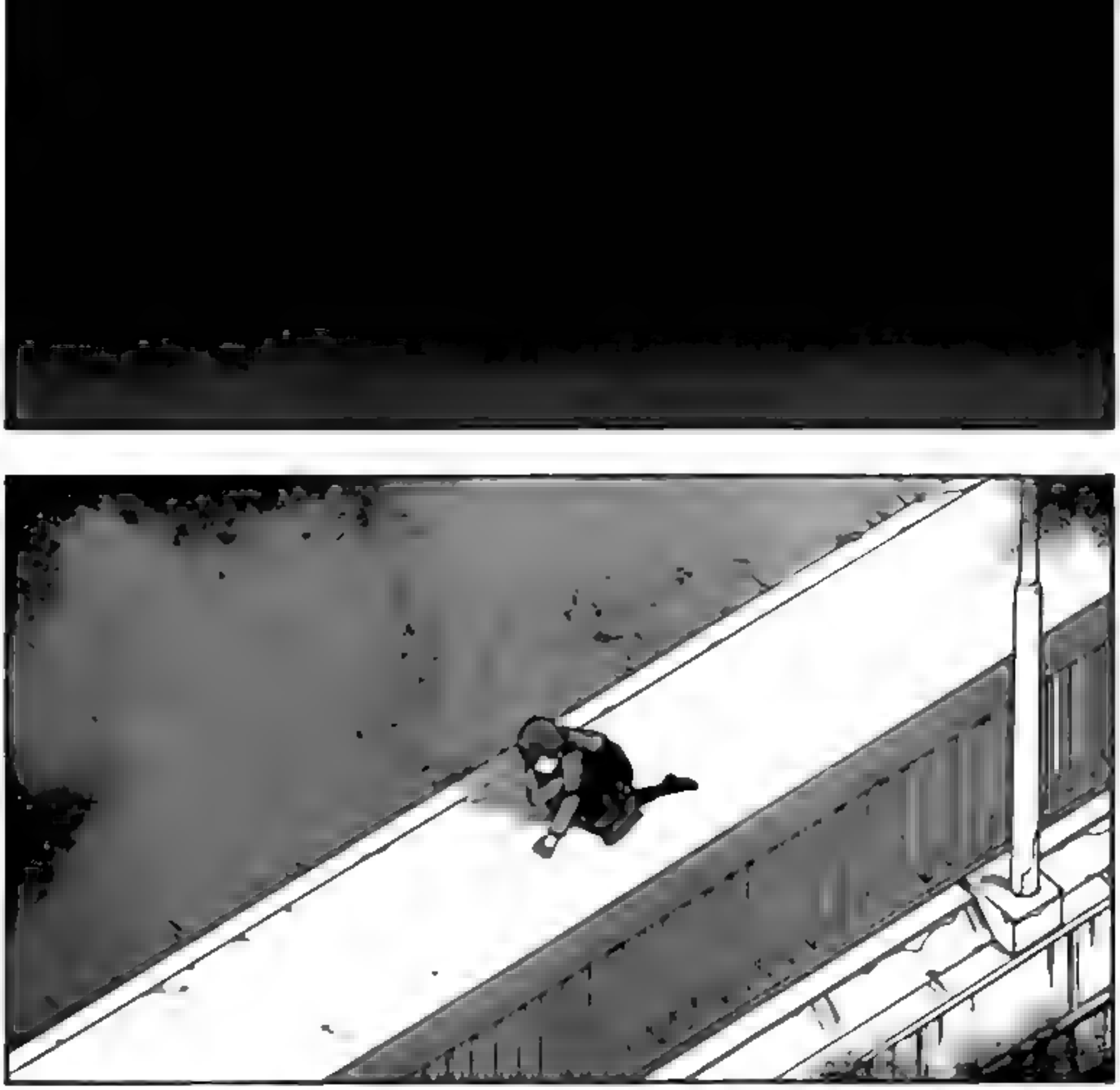
WHAT'S A BLACK OUT...

MY BACK IS...

!?

TOO EARLY...

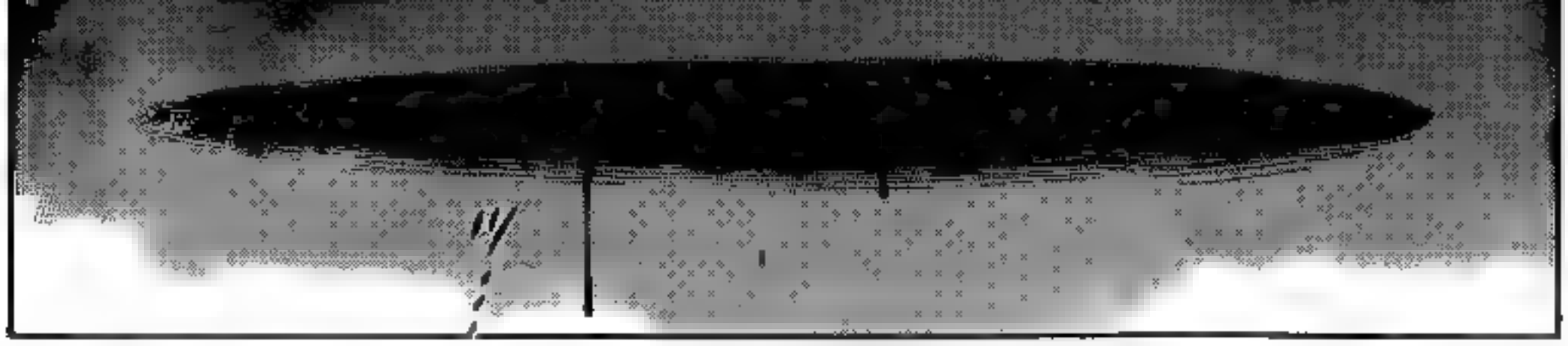
STRANGE ...

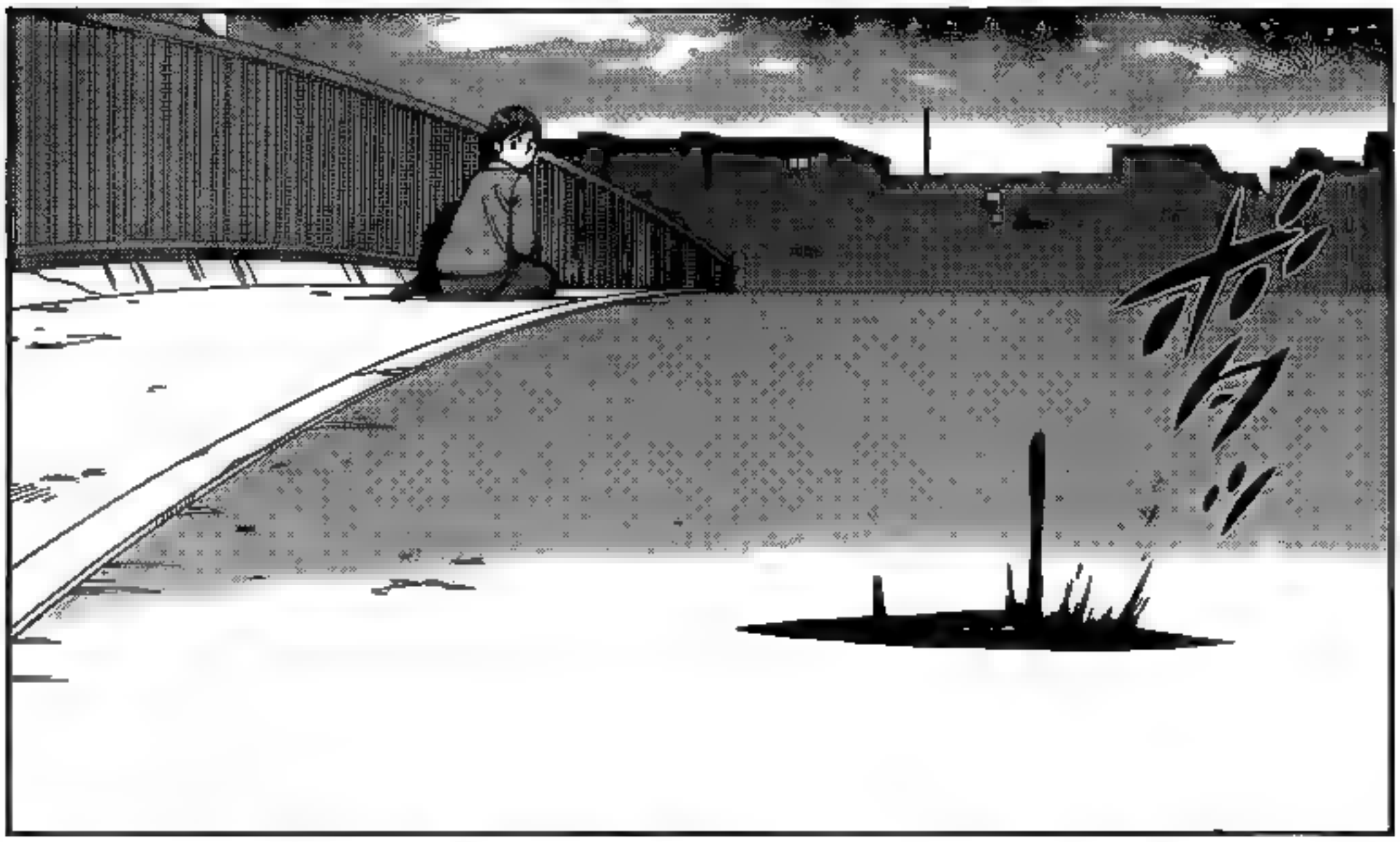


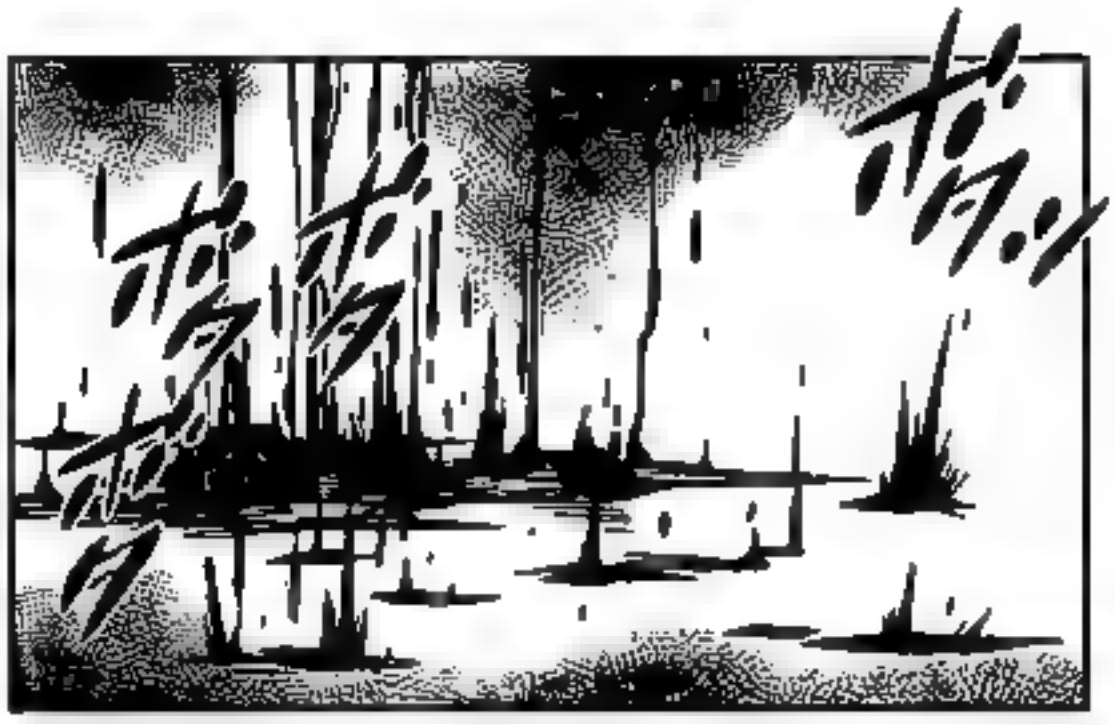
NO.
MY SIGHT
IS GOING
BLACK...
DID I
RUN TOO
FAST...

I WONDER
WHERE
EVERYONE
IS...

WHAT
JUST .
ANEMIA?







IT'S NOT HERE...

OWE ...

WHAT WAS THAT SHOCK...

UUH..

AT THAT GIRL'S PLACE...?

YIPES !!

WAIT, TAKA-YAMA!

……!?

ｲﾀﾞｯ

ドドドドド

ゴゴゴ

WHAT JUST HA-PPENED!?

ガラ

ガラ

THAT GUY...

HE SAID "AT THAT GIRL'S PLACE?"...

IT'S NOT WE CAN FLY YET, RIGHT!?

LIKE I KNOW!

WOULDN'T IT BE BETTER TO GROW OUR WINGS NOW...?

WAIT, EI-CHAN !!!

LET'S FOLLOW HIM!!

LET'S GROW OUR WINGS!!!

WHAT!?

WE'RE GOING AHEAD!

WHAT...
THIS...

!!

EEK!

NO WAY...

EH?

SHIKIFU IKUU, KUUFU ISHIKI ...

シュタタタタ

DAMN!

IT CAN'T BE HELPED, WE SHOULD FIND A HIGH SPOT...

IT'S USELESS, TSUBAME ISN'T ANSWERING!

SHIKIFU IKUU, KUUFU ISHIKI (ALL IS THE SAME AS VANITY, VANITY IS THE SAME AS ALL.) SHIKISOKU ZEKUU, KUUSOKU ZESHIKI* (ALL IS VANITY, VANITY IS ALL.) IS A PART OF A BUDDHIST SUTRA.

ドン

SHUT UP!!!

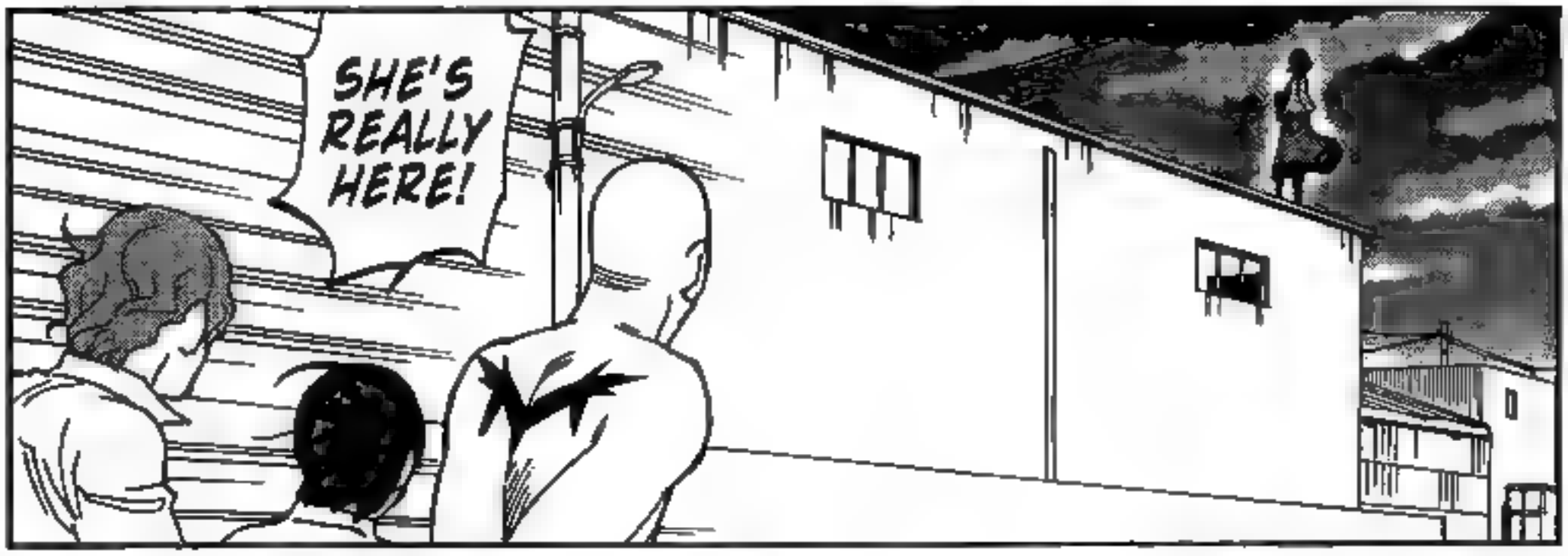
I WONDER WHERE TAKAYAMA WENT...

SHIKISOKU ZEKUU, KUUSOKU ZESHIKI!

ドドドドド

ﾀﾀﾀﾀﾀﾀ

EH?
THIS WAY!


SHE'S REALLY HERE!

TSUBAME-CHAN!!
WHY ARE YOU UP THERE!!
TSU-BAME!

HM?

WHAT WAS THAT...!?

WHAT THE HELL WAS THAT!?

[FLIGHT 003 END]

A SUDDEN TRANSFORMATION...
AND AN UNBELIEVABLE SIGHT!!

バードメン

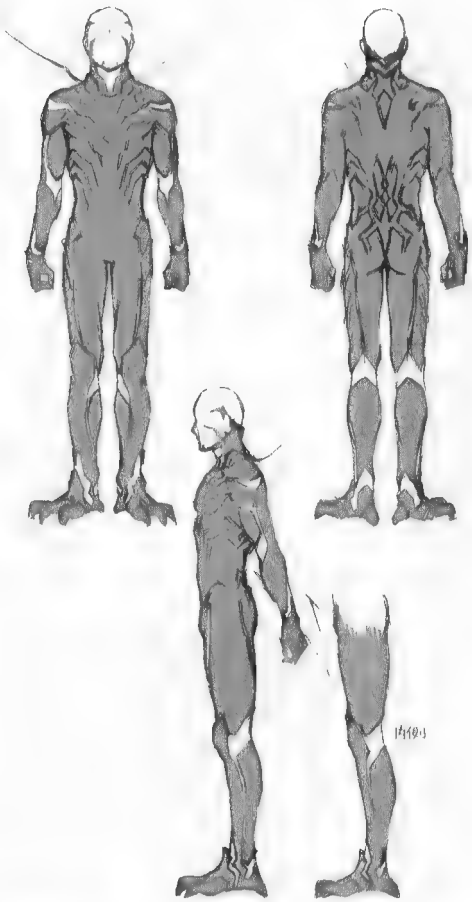
BIRDMEN

設定資料集

おまけ 身長・頭身

おまけ 天空台中学校制服

おまけ 変身後(鷹山)



BIRDMEN ①

少年サンデーコミックス

2013年10月23日 初版第1刷 発行　　(検印廃止)

著　者　田辺イエロウ
©Yellow Tanabe　2013

発行者　佐上靖之

印刷所　図書印刷株式会社

PRINTED IN JAPAN

「週刊少年サンデー」2013年第33号～第36・37合併号掲載作品
連載担当／石橋和章／鈴木稔也
単行本編集責任／久保田滋夫
単行本編集／石橋和章／鈴木稔也／山本紗代(アイプロダクション)

発行所　〒101-8001 東京都千代田区一ツ橋二の三の一　株式会社 小学館
TEL　販売03(5281)3556 編集03(3230)5480

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JUST SOME FUNNY INFORMATION ABOUT THE NAMES OF THE CHARACTERS.

>> KARASUMA EISHI （烏丸英司） = KARASUMA IS WRITTEN WITH THE KANJI FOR "RAVEN"/ "CROW" AND "CIRCLE"/"WHOLE".

>> KAMODA MIKISADA（鴨田樹真） = KAMODA IS WRITTEN WITH THE KANJI FOR "WILD DUCK" AND "PADDY FIELD".

>> SAGISAWA REI （鷺沢怜） = SAGISAWA IS WRITTEN WITH THE KANJI FOR "HERON" AND "WETLANDS".

>> UMINO TSUBAME （海野つばめ） = TSUBAME MEANS SWALLOW.

>> TAKAYAMA (鷹山)= TAKAYAMA IS WRITTEN WITH THE KANJI FOR "HAWK"/ "FALCON" AND "MOUNTAIN".

IN SHORT, ALL THEIR NAMES CARRY A RELATION TO BIRDS.

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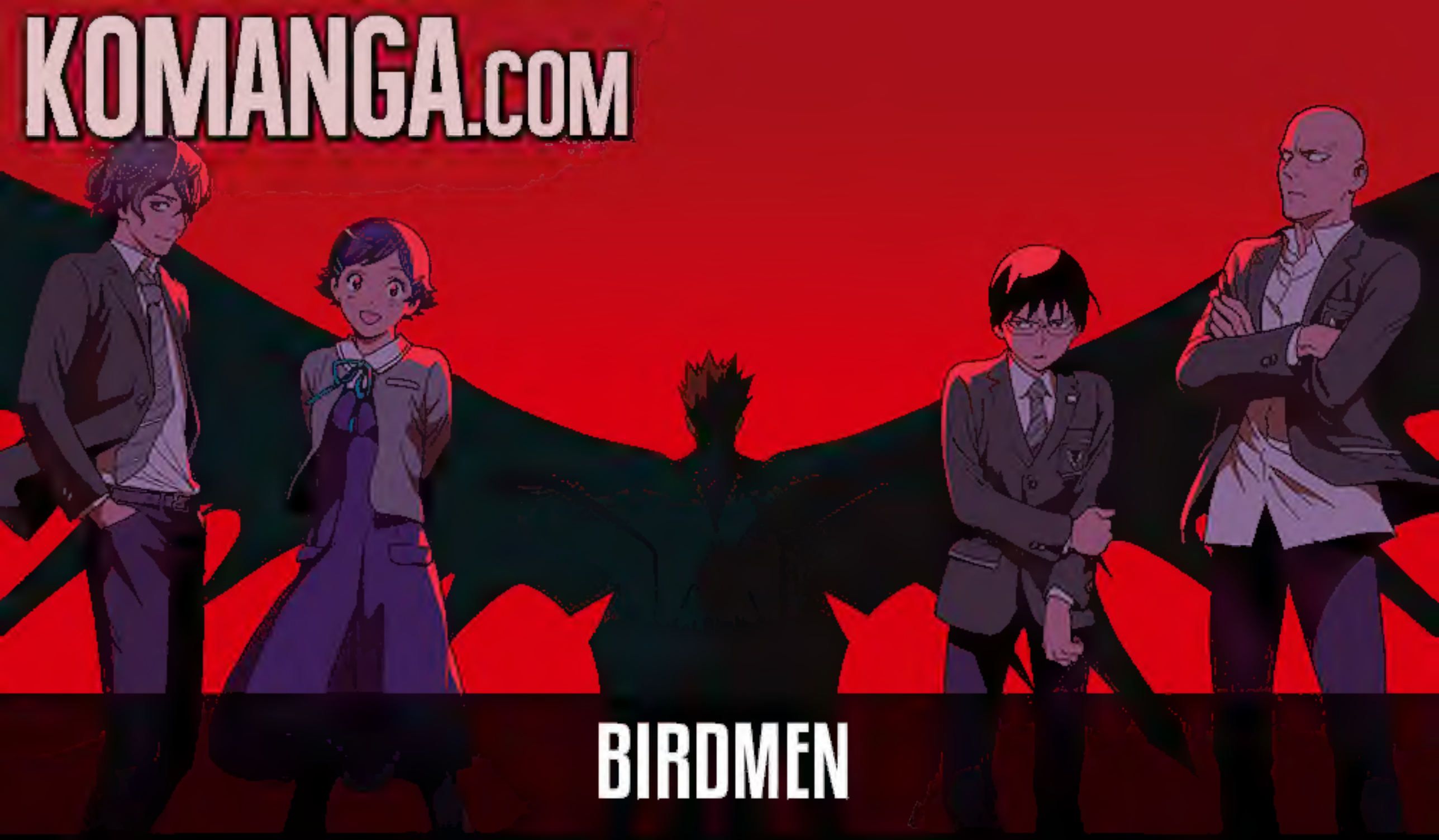

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